

Planned Course: Clay, Metal, and World Arts		Course Number: AH812	Department: Art
Unit: Fibers		Grade Level: 9-12	
Estimated Time: Integrated with Purpose segment units		Level/Track: Mid	Date Approved: 8/8/2011
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.12 F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>9.2.12 L Identify, explain and analyze common themes, forms, and techniques from works in the arts</p> <p>9.4.12 B Describe and analyze the effects that works in the arts have on group, individuals, and the culture</p> <p>9.1.12 A Know and use the elements and principles of each art form to create works in the arts and humanities</p> <p>9.1.12 B Recognize, know, and demonstrate a variety of appropriate art elements and principles to produce, review, and revise original works in</p>	<p>◀ Do students recognize and demonstrate connections between art materials and techniques to cultural or historical contexts?</p> <p>◀ Can students recognize, know and effectively apply art elements and principles in creating their own original works in fibers? (IE: rhythm, scale, balance, unity, and emphasis)</p>	<p>Integrated with Global Arts / Purpose Units</p> <p>Teacher presentation / demonstration of applying principles in fibers arts</p> <p>Sketchbook assignment: design formwork for a mache' piece applying art elements and principles, (such as: repetition, texture, or focal point in a mask formwork)</p>	<p>In-progress teacher observation of student participation and comprehension demonstrated in discussions and activities about fibers, including, but not limited to: vocabulary use, demonstrated knowledge of art elements and principles</p> <p>Completion, creativity, and design components of sketchbook assignments</p> <p>Informal in-progress critiques between student / teacher of student artworks: Craftsmanship Application of art elements and principles Safe use of materials, tools, and equipment Application of fibers techniques (See global arts units for specific style / culture components)</p>
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the arts 9.1.12 G Analyze the effect of rehearsal and practice sessions		Students create an original fibers piece, effectively applying art elements and principles. Integrated with other artworks within this unit. (Such as: repetition and focal point in paper mache' mask based on cultural inspiration)	Final teacher rubric of completed student art works based on given criteria, including: Craftsmanship of fibers techniques, Principles and elements, and Cultural connections (see integrated global arts unit for details)
9.1.12 B Recognize, know use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts	◀ Can students demonstrate care and respect, through quality craftsmanship in their own original fibers-based works?	Integrated into original student works in fibers	
9.1.12 H. Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces	◀ Can students use materials, tools and equipment safely and responsibly in creating original works in fibers? (Ex: safe use of blender, deckles, needles, etc.)	Teacher demonstrations of material, tool and equipment care (ex: paper making procedure) equipment Students use materials, tools and equipment safely and	

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<p>9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques</p> <p>9.1.8 J Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others</p>	<p>◀ Can students understand, and effectively apply traditional paper techniques in creating their own original works in fibers? (IE: making paper, mache'ing, forming methods, etc.)</p>	<p>responsibly throughout the creating process of their own original works</p> <p>Teacher demonstration of paper making techniques altering finished appearance through combining components, based on student needs</p> <p>Students create an original handmade paper piece applying paper making methods (Can be integrated into a work with multiple paper forming methods)</p>	
<p>9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques</p>	<p>◀ Can students understand and effectively apply traditional soft-fibers techniques in creating their own original artworks? (IE:</p>	<p>Teacher demonstration of traditional soft fibers techniques</p> <p>Students create an original fibers work applying</p>	

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<p>9.1.8 J Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others</p> <p>9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques</p> <p>9.1.12 G Analyze the effect of rehearsal and practice sessions</p> <p>9.1.8 J Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others</p>	<p>weaving, sewing, knitting, crocheting)</p> <p>◀ Can students understand and effectively apply surface finishing techniques in their original works in fiber works? (IE: beading, stitching, smoothing, painting, etc.)</p>	<p>traditional soft fibers techniques (Ex.: basket weaving with felting appliqués) (Can be integrated into a work with multiple fibers forming methods)</p> <p>“Playtime”: Class period for students to experiment with given materials, focusing on surface alterations</p> <p>Teacher demonstration of surface finishing techniques / student activity: stitching simple design with beads</p> <p>Students apply finishing techniques to their own original fibers works</p>	
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9.3.12 B Determine and apply criteria to a person's work and works of others in the arts	◀ Can students explain, analyze, or critique the use of fibers techniques in their original artworks or the works of others (applying appropriate art vocabulary)?	Integrated in unit activities Written self evaluation of final fibers artworks, based on success of given criteria (listed under assessments)		