

<b>Planned Course: Clay, Metal, and World Arts</b>		<b>Course Number: AH812</b>	<b>Department: Art</b>
<b>Unit: Mixed Media</b>		<b>Grade Level: 9-12</b>	
<b>Estimated Time: Integrated with Purpose segment units</b>		<b>Level/Track: Mid</b>	<b>Date Approved: 8/8/2011</b>
<b>PA Academic Standards</b>	<b>Core Concepts (in question format)</b> • Skills/Knowledge	<b>Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)</b>	<b>Assessments (include types and topics)</b>

<p>9.1.12 F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>9.2.12 L Identify, explain and analyze common themes, forms, and techniques from works in the arts</p> <p>9.4.12 B Describe and analyze the effects that works in the arts have on group, individuals, and the culture</p> <p>9.1.12 A Know and use the elements and principles of each art form to create works in the arts and humanities</p> <p>9.1.12 B Recognize, know, and demonstrate a variety of appropriate art elements and principles to produce, review, and revise original works in</p>	<p>◀ Do students recognize and demonstrate connections between art materials and techniques to cultural or historical contexts?</p> <p>◀ Can students recognize, know and effectively apply art elements and principles in creating their own original mixed media work? (IE: rhythm, scale, balance, unity, and emphasis)</p>	<p>Integrated with Global Arts / Purpose Units</p> <p>Teacher presentation / demonstration of applying principles in fibers arts</p> <p>Sketchbook assignment: design formwork for a mache' piece applying art elements and principles, (such as: repetition, texture, or focal point in a mask formwork)</p>	<p>In-progress teacher observation of student participation and comprehension demonstrated in discussions and activities about mixed media, including, but not limited to: vocabulary use, demonstrated knowledge of art elements and principles, practice of techniques</p> <p>Sketchbook assignments: Completion, creativity, and design components</p> <p>Informal in-progress critiques between student / teacher of student artworks: Craftsmanship Application of art elements and principles Safe use of materials, tools, and equipment Application of initial and combination materials techniques (See global arts units for specific style / culture)</p>
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<p>the arts</p> <p>9.1.12 G Analyze the effect of rehearsal and practice sessions</p>		<p>Students create an original fibers piece, effectively applying art elements and principles. Integrated with other artworks within this unit. (Such as: repetition and focal point in paper mache' mask based on cultural inspiration)</p>	<p>components)</p> <p>Final teacher rubric of completed student art works based on given criteria, including: Craftsmanship of initial and combination materials techniques, Principles and elements, and Cultural connections (see integrated global arts unit for details)</p>
<p>9.1.12 B Recognize, know use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts</p>	<p>◀ Can students demonstrate care and respect, through quality craftsmanship in their own original mixed media pieces?</p>	<p>Integrated into original student works in mixed media</p>	
<p>9.1.12 H. Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces</p>	<p>◀ Can students use materials, tools and equipment safely and responsibly in creating original works in mixed media? (Ex: safe use of repousse' metal, pliers, blender, etc.)</p>	<p>Teacher demonstrations of material, tool and equipment care (ex: paper making procedure, wire wrapping, etc.) equipment</p> <p>Students use materials, tools</p>	

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<p>9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques</p> <p>9.1.8 J Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others</p>	<p>◀ Can students understand, and effectively apply initial materials techniques in creating their own original works in mixed media? (IE: making paper, mache'ing, forming methods, etc.)</p>	<p>and equipment safely and responsibly throughout the creating process of their own original works</p> <p>Initial materials techniques (such as forming jump rings, using exacto knives in creating framework forms for sculptures, etc.) for later use in combination</p> <p>Students create an original mixed media work applying effective initial methods (Should be integrated into a work with multiple material methods)</p>	
<p>9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and</p>	<p>◀ Can students understand and apply effective layering techniques in creating their own original artworks?</p>	<p>Teacher demonstration of visual layering techniques (such as: overlapping, image transfer, collaging with</p>	

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<p>techniques</p> <p>9.1.8 J Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others</p> <p>9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques</p> <p>9.1.12 G Analyze the effect of rehearsal and practice sessions</p> <p>9.1.8 J Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others</p>	<p>(IE: image transfer, translucent materials, overlapping, mounting, etc.)</p> <p>◀ Can students understand and effectively utilize a variety of attachment and combination techniques in their original mixed media works? (IE: stringing, sewing, wire wrapping, gluing, macheing, brass fasteners, photo corners, etc.)</p>	<p>translucent materials, etc.)</p> <p>Students create an original mixed media work, visually layering materials and images (Should be integrated into a work with multiple media techniques)</p> <p>“Playtime”: Class period for students to experiment with given materials, focusing on “attaching”</p> <p>Teacher demonstration of a variety of attachment methods, based on student needs</p> <p>Students apply attaching and combining techniques to their own original mixed media works</p>	
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9.3.12 B Determine and apply criteria to a person's work and works of others in the arts	◀ Can students explain, analyze, or critique the use of mixed media techniques in their original artworks or the works of others (applying appropriate art vocabulary)?	Integrated in unit activities  Written self evaluation of final mixed media artworks, based on success of given criteria (listed under assessments)	