

Planned Course: Clay, Metal, and World Arts		Course Number: AH812	Department: Art
Unit: Alternate Sculpture Materials		Grade Level: 9-12	
Estimated Time: Integrated with Purpose segment units		Level/Track: Mid	Date Approved: 8/8/2011
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.12 F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>9.2.12 L Identify, explain and analyze common themes, forms, and techniques from works in the arts</p> <p>9.4.12 B Describe and analyze the effects that works in the arts have on group, individuals, and the culture</p> <p>9.1.12 A Know and use the elements and principles of each art form to create works in the arts and humanities</p> <p>9.1.12 B Recognize, know, and demonstrate a variety of appropriate art elements and principles to produce, review, and revise original works in</p>	<p>◀ Do students recognize and demonstrate connections between art materials and techniques to cultural or historical contexts?</p> <p>◀ Can students recognize, know and effectively apply art elements and principles in creating their own original sculpture? (IE: rhythm, scale, balance, unity, emphasis, texture, form, shape, line, value, and color)</p>	<p>Integrated with Global Arts / Purpose Units</p> <p>Teacher slideshow presentation / demonstration of applying elements and principles in non-clay sculptures</p> <p>Student activity: Sculpting a specific element or principle in scrap wood or modeling clay, with subtractive techniques,</p>	<p>In-progress teacher observation of student participation and comprehension demonstrated in discussions and activities about alternative sculpture materials, including, but not limited to: vocabulary use, demonstrated knowledge of art elements and principles, practice of techniques</p> <p>Sketchbook assignments: Completion, creativity, and design components</p> <p>Informal in-progress critiques between student / teacher of student artworks: Craftsmanship Application of art elements and principles Safe use of materials, tools, and equipment Application of additive and subtractive forming techniques (See global arts units for specific style / culture</p>
--	---	---	---

Planned Course: Clay, Metal, and World Arts		Course Number: AH812	Department: Art	
Unit: Alternate Sculpture Materials		Grade Level: 9-12		
Estimated Time: Integrated with Purpose segment units		Level/Track: Mid	Date Approved: 8/8/2011	
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)	

the arts 9.1.12 G Analyze the effect of rehearsal and practice sessions		(such as texture) Students create an original Alternative materials sculpture effectively applying art elements and principles. Integrated with other artworks within this unit. (Such as: texture and interior form in plaster)	components) Final teacher written evaluation of completed student art works based on given criteria, including: Craftsmanship of additive and subtractive forming techniques, Principles and elements, and Cultural connections (see integrated global arts unit for details)	
9.1.12 B Recognize, know use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts	◀ Can students demonstrate care and respect, through quality craftsmanship of their own sculptural works?	Integrated into original student works in alternative materials sculpture		
9.1.12 B Recognize, know, and demonstrate a variety of appropriate art elements and principles to produce, review, and revise original works in the arts	◀ Can Students identify, understand and apply a variety of alternative sculptural materials (I.e.: plaster casting and / or carving, wax sculpture and / or carving, wood carving, plasticine clays, etc.)	Lg. group game: students match materials to artwork examples, and teams identify / describe potential techniques used in their creation		
9.1.12 E Delineate a unifying		Teacher demonstrations of a		

Planned Course: Clay, Metal, and World Arts		Course Number: AH812	Department: Art	
Unit: Alternate Sculpture Materials		Grade Level: 9-12		
Estimated Time: Integrated with Purpose segment units		Level/Track: Mid	Date Approved: 8/8/2011	
PA Academic Standards	▶ Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)	

9.3.12 B Determine and apply criteria to a person's work and works of others in the arts	◀ Can students explain, analyze, or critique the use of alternate sculpture techniques, in their original artworks or the works of others (applying appropriate art vocabulary)?	<p>Integrated in unit activities</p> <p>Class critique, examining the success of applied techniques in original sculptures in the arts</p> <p>Teacher written evaluation of final mixed media artworks, based on success of given criteria (listed under assessments)</p>		