

Planned Course: TV Production	Course Number: AH802	Department: Art	
Unit: Basic Studio Etiquette	Grade Level: 10-12	Date Approved: 8/8/2011	
Estimated Time: 2 weeks	Level/Track: Elective		
PA Academic Standards	▶ Core Concepts (in question format) <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.12:</p> <p>A: Know and use the elements and principles of each art form to create works in the arts and humanities</p> <p>B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>C: Integrate and apply advanced vocabulary to the arts forms.</p> <p>H: Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.</p> <p>J: Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p>	<p>▶ What makes a happy studio environment?</p> <ul style="list-style-type: none"> • Examine Physical vs. Emotional Elements • Define success (re: happy studio environment) <p>▶ How can safety issues impact our productivity?</p> <ul style="list-style-type: none"> • Identify/Analyze potential physical/technical safety hazards in the studio. • Identify/Analzye potential emotional safety hazards in the studio. 	<ul style="list-style-type: none"> • Tour studio and control room. • Observe different studio technologies and how they work together to create a show. • Observe several finished shows • Define “happy studio environment” • As a group, contemplate and list physical elements of a “happy studio” • As a group, contemplate and list emotional elements of a “happy studio” • Analyze common pitfalls new students might make that would lead to an “unhappy studio environment”. • Conduct peer reviews and work in pairs as needed to brainstorm ideas. • Create and post a finalized list of elements that will lead to a “happy studio environment”. • As a group, develop and sign a studio pledge regarding the behavior expected to be a member in good standing. 	<ul style="list-style-type: none"> • Informally and/or formally assess retention of basic Macintosh use (remembering log-ins, correctly saving files, file naming conventions, etc) • Observe student participation in various discussions and demos (composition, lighting, camera angles, portraying emotions, etc) • Observe small group work when setting up shots • Informally and/or formally grade participation in activities and discussions • Casual class peer review/instructor review of work
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