

Planned Course: Drawing, Painting and Design	Course Number: AH809	Department: Fine Arts and Digital Arts	
Unit: Drawing	Grade Level: 9-12		
Estimated Time: 4 weeks	Level/Track: Elective	Board Approval Date: 08/22/2016	
Academic Standards	Skills/Knowledge	Activities	Assessment

<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>G. Analyze the effect of rehearsal and practice sessions.</p>	<p>The student will be able to develop and refine his ability to see subject matter clearly.</p>	<ul style="list-style-type: none"> • Students will complete thumbnail sketches • Class discussions 	<ul style="list-style-type: none"> • Teacher observation • Student self-assessment of sketches • Critique
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.3.12 Critical Response</p> <p>A. Explain and apply the critical examination process of works in the arts</p>	<p>The student will be able to create a sustained composition through the understanding and utilization of the elements of art.</p>	<ul style="list-style-type: none"> • Class discussions of the elements of art • Use of fine art reproductions • Use of textbook 	<ul style="list-style-type: none"> • Studio work grade • Teacher observation • Critique

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and humanities.			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>D. Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>9.4.12 Aesthetic Response</p> <p>D. Analyze and interpret a philosophical position identified in works in the arts and humanities.</p>	<p>The student will be able to combine a variety of drawing techniques and media to express a unique concept.</p>	<ul style="list-style-type: none"> • Students complete drawings using a variety of drawing techniques and media • Use of fine art reproductions 	<ul style="list-style-type: none"> • Studio work grade • Formal evaluation • Teacher observation • Student self-assessment • Critique

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<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p>	<p>The student will be able to understand and apply the concepts of color theory.</p>	<ul style="list-style-type: none"> • Review of color wheel and color theory • Students complete color work sheets 	<ul style="list-style-type: none"> • Teacher observation • Studio work grade • Project grade • Critique
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and</p>	<p>The student will be able to render still life objects realistically using light and shadow.</p>	<ul style="list-style-type: none"> • Students compose a still life arrangement using art materials, and choose a section of the composition to render realistically • Students complete sketchbook assignments 	<ul style="list-style-type: none"> • Teacher observation • Criteria for assignment • Project grade • Critique

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<p>demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p>			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p>	<p>The student will be able to draw a realistic portrait and figure from a live model.</p>	<ul style="list-style-type: none"> • Teacher demonstration • Students complete multiple drawings of their peers • Critique of drawings 	<ul style="list-style-type: none"> • Student self-assessment • Formal evaluation • Critique • Criteria for assignment • Project grade
<p>9.1.12 Production, Performance and Exhibition of Dance,</p>			

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<p>Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.4.12 Aesthetic Response</p> <p>D. Analyze and interpret a philosophical position identified in works in the arts and humanities.</p>	<p>The student will be able to apply techniques and elements of art learned in class to sketchbook assignments.</p>	<ul style="list-style-type: none"> • Students complete sketchbook assignments based on classroom instruction • Class discussion • Critique of sketchbook assignments 	<ul style="list-style-type: none"> • Criteria for assignment • Teacher observation • Formal evaluation • Critique
<p>9.2.12 Historical and Cultural Contexts</p> <p>A. Explain the historical, cultural and social context of an individual work in the arts.</p> <p>K. Identify, explain and analyze traditions as they relate to works in the arts</p>	<p>The student will be able to develop an awareness of history, aesthetics, and criticism.</p>	<ul style="list-style-type: none"> • Use of fine art reproductions • Class discussion • Students write a critical review of selected works • Use of “Token Response” 	<ul style="list-style-type: none"> • Student self-assessment • Teacher observation • Critique • Class participation • Written assignment

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<p>(e.g., story telling, plays, oral histories, poetry, work songs, blue grass).</p> <p>9.3.12 Critical Response</p> <p>A. Explain and apply critical examination processes of works in the arts and humanities.</p> <p>B. Determine and apply criteria to a person’s work and works of others in the arts (e.g., use visual scanning techniques to critique the student’s own use of sculptural space in comparison to Julio Gonzales’ use of space in <i>Woman Combing Her Hair</i>).</p> <p>C. Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>E. Examine and evaluate various types of critical analysis of works in the arts and humanities.</p>			
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<p>F. Analyze the processes of criticism used to compare the meanings of a work in the arts in its own and present time.</p> <p>G. Analyze works in the arts by referencing the judgments advanced by art critics as well as one's own analysis and critique.</p> <p>9.4.12 Aesthetic Response</p> <p>B. Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, <i>War of the Worlds</i>).</p>			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>H. Incorporate the effective</p>	<p>The student will be able to exercise respect for materials and the work of others.</p>	<ul style="list-style-type: none"> • Teacher modeling • Teacher demonstrations 	<ul style="list-style-type: none"> • Teacher observation • Student participation • Comparison of tools and

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and safe use of materials, equipment and tools in the production of works in the arts at work and performance spaces.			materials before and after assignments
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