

Planned Course: Creative Writing	Course Number: E118AH	Department: English	
Unit: Fiction-Narrative	Grade Level: 9-12		
Estimated Time: 6 weeks	Level/Track: Elective	Date Approved: 08/27/2018	
PA Academic Standards	 Core Concepts (in question format) <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>Reading Literature</p> <p>CC.1.3.9–10.A Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>CC.1.3.9–10.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author’s explicit assumption</p> <p>CC.1.3.9–10.C Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p>CC.1.3.9–10.D Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.</p>	<p>How do authors use literary elements to create, write, and develop fictional literature?</p> <p>Students will be able to:</p> <ul style="list-style-type: none"> • Recognize and analyze narrative elements within peer and published works. • Analyze how the elements of narrative develop meaning and purpose in different types of literature. 	<ul style="list-style-type: none"> • Guided Practice • Modeling • Class Discussion • Slideshow Presentations • Selection Reading • Khan Academy/Pixar Story-Telling • Videos 	<ul style="list-style-type: none"> • Progress Checkpoints • Teacher Observation • Class Discussion • Formative and Summative Assessments • Socratic Seminar on the Writing Process • Peer and Self Evaluation
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<p>CC.1.3.9–10.F Analyze how words and phrases shape meaning and tone in texts.</p> <p>CC.1.3.9–10.H Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source.</p> <p>CC.1.3.9–10.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range.</p> <p>CC.1.3.9–10.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>CC.1.3.9–10.K Read and comprehend literary fiction on grade level, reading independently and proficiently.</p>					
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<p>Writing</p> <p>CC.1.4.9–10.M Write narratives to develop real or imagined experiences or events.</p> <p>CC.1.4.9–10.N Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.</p> <p>CC.1.4.9–10.O Use narrative techniques such as dialogue, description, reflection, multiple plotlines, and pacing to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p>CC.1.4.9–10.P Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or</p>	<p>How do authors use literary elements to create, write, and develop fictional literature?</p> <p>Students will be able to:</p> <ul style="list-style-type: none"> • Write original narratives. • Utilize elements of plot. • Use literary devices within narratives, including, but not limited to: dialogue, setting, theme, characterization, and imagery. • Use editing skills to identify and correct issues with standard conventions of grammar and usage. • Properly follow format for narrative and dialogue. 	<ul style="list-style-type: none"> • Guided Practice • Free/Prompt Writes • Modeling • Class Discussion • Group Share and Feedback • Journals • Format Study • Worksheets • Khan Academy/Pixar Story-Telling • Videos 	<ul style="list-style-type: none"> • Final Children’s Narrative • Journal Entries • Free-Writes • Teacher Observation • Class Discussion • Formative and Summative Assessments • Socratic Seminar on the Writing Process • Peer and Self Evaluation
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<p>resolved over the course of the narrative.</p> <p>CC.1.4.9–10.Q Write with an awareness of the stylistic aspects of writing.</p> <ul style="list-style-type: none"> • Use parallel structure. • Use various types of phrases and clauses to convey meaning and add variety and interest. <p>CC.1.4.9–10.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</p> <p>CC.1.4.9–10.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature.</p> <p>CC.1.4.9–10.T Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>			
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<p>CC.1.4.9–10.U Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.</p> <p>CC.1.4.9–10.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>					
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