Planned Course: British/Modern Literature	Course Number: E103OLH	Department: English
Unit: Lit: Study of the Novel	Grade Level: 12	
Estimated Time: 6-8 weeks	Level/Track: Honors Online	Board Date Approved: August 27, 2018

PA Academic Standards	►Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)
CC.1.2.11-12.A-F CC.1.2.11-12.J, K CC.1.3.11-12.A – K CC.1.4.11-12.B – L CC.1.4.11-12.Q – X CC.1.5.11-12.A - G	**What is the importance of literary structures associated with the novel and how do they enhance the writer's overall effect?** • Foreshadow, conflict, climax, flashbacks, point of view, characterization, etc. **How are the novel's motifs significant to the text?** • Evaluate how words and phrases shape meaning and tone in texts. • Determine the specific language/words that the author uses to contribute to the persuasiveness of the text. **What is the role of the author?** • Evaluate how an author's point of view or purpose shapes the content and style of a text. • Identify the social role of the "author" • Determine the specific	- Use of internet for research -Novel's historical background/significance -Online discussion boards- ongoing. Students can ask and answer each other's questions as they read - Integrated grammar instruction - Socratic discussion (enrichment) - Compare and contrast recurring themes - Trace and discuss the novel's motifs - Small online group completion of analytical study guide - Integrated vocabulary instruction - Online Journal reactions - Complete a pre-reading activity - Debate concerning a particular	• Writing Prompt on some aspect of the novel • Essay test and/ multiple choice test • Artistic projects based on the novel (there are various technological choices) • Tests on information presented • Small group online discussion about a particular literary element • Essay or discussion on who the real monster is in *Frankenstein* • Analytical study guides • Through a digital presentation, evaluate how words and phrases shape meaning and tone in texts. • Quote/Character Matching Quiz

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	language/words that the author uses to contribute to the persuasiveness of the text. **What role does symbolism play in the novel?** • Consider characters, weather, etc. • Identify how the symbolism reflects the author's purpose • Consider societal structures • Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs. **How do the major themes in the novel reflect universal truths?** • Students will examine the time period in which the	aspect of the novel e.g. Is there too much government control? (enrichment) - Students bring in topics for discussion -Relate personal experiences with self-reflection - SIFT Method (symbol, images, figures of speech, tone and theme) - Students post 3-5 questions or observations in a discussion board (must not be plot driven) -Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text. -Answer literal questions for the text (remedial) -Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.	• Quotation interpretation quiz/test • Discuss/teach one chapter from *Outliers* using technology of choice • Essay question concerning the societal structure of *The Brave New World* vs. *Lord of the Flies*

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	novel was written and apply the information during reading and analysis • Identify parallels between the fictional world as the novel presents it and reality • Students will analyze and interpret the literary devices and language associated with the novel • Analyze seminal texts based upon reasoning, premises, purposes, and arguments. **Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.**		