

Planned Course: Drawing, Painting and Design	Course Number: AH809	Department: Fine Arts and Digital Arts	
Unit: Painting	Grade Level: 9-12		
Estimated Time: 6 weeks	Level/Track: Elective	Board Approval Date: 08/22/2016	
Academic Standards	Skills/Knowledge	Activities	Assessment

<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>C. Integrate and apply advanced vocabulary to the arts forms.</p> <p>E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p>	<p>The student will be able to understand and identify the following aspects of colors and their interactions:</p> <ol style="list-style-type: none"> tints/ shades warm, cool complementary colors analogous colors monochromatic primary colors secondary colors Intermediate colors. 	<ul style="list-style-type: none"> Review of color wheel and color theory Students design, construct, and complete color scales (value, saturation, complementary colors, etc.) as a design element within a watercolor painting 	<ul style="list-style-type: none"> Formal evaluation Teacher observation Student self-assessment Color quiz
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<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the</p>	<p>The student will be able to enlarge subject matter proportionately.</p>	<ul style="list-style-type: none"> • Teacher demonstration of gridding technique • Students select a thumbnail sketch and enlarge using a grid 	<ul style="list-style-type: none"> • Student self-assessment • Teacher observation • Formal evaluation • Critique • Criteria for assignments

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<p>arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>J. Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p>			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>D. Demonstrate specific styles in combination through the production or performance of a unique work (e.g., a dance composition that combines jazz dance and African dance).</p> <p>E. Delineate a unifying theme through the production of a</p>	<p>The student will be able to apply drawing skills to aspects of painting.</p>	<ul style="list-style-type: none"> • Use of fine art reproductions • Teacher demonstration • Students will use thumbnail sketches to refine painting compositions 	<ul style="list-style-type: none"> • Teacher observation • Student self-assessment • Criteria for assignments • Critique

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work of art that reflects skill in media processes and techniques.			
<p>9.2.12 Historical and Cultural Contexts</p> <p>A. Explain the historical, cultural and social context of an individual work in the arts.</p> <p>K. Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling, plays, oral histories, poetry, work songs, blue grass).</p> <p>9.3.12 Critical Response</p> <p>A. Explain and apply critical examination processes of works in the arts and humanities.</p> <p>B. Determine and apply criteria to a person’s work and works of others in the arts (e.g., use visual scanning techniques to critique the student’s own use of sculptural space in</p>	<p>The student will be able to develop an awareness of history, aesthetics, and criticism as it relates to various aspects of painting.</p>	<ul style="list-style-type: none"> • Use of fine art reproductions • Use of “Token Response” • Critical discussions • Students write a critical review of selected works 	<ul style="list-style-type: none"> • Student participation • Teacher observation • Critique • Written assignment

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<p>comparison to Julio Gonzales' use of space in <i>Woman Combing Her Hair</i>).</p> <p>C. Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>E. Examine and evaluate various types of critical analysis of works in the arts and humanities</p> <p>F. Analyze the processes of criticism used to compare the meanings of a work in the arts in its own and present time.</p> <p>G. Analyze works in the arts by referencing the judgments advanced by art critics as well as one's own analysis and critique.</p> <p>9.4.12 Aesthetic Response</p> <p>B. Describe and analyze the effects that works in the arts have on groups,</p>			
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<p>individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, <i>War of the Worlds</i>).</p>			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>H. Incorporate the effective and safe use of materials, equipment and tools in the production of works in the arts at work and performance spaces.</p>	<p>The student will be able to demonstrate responsibility in clean-up and proper care of materials.</p>	<ul style="list-style-type: none"> • Teacher demonstration 	<ul style="list-style-type: none"> • Student participation • Teacher observation
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>C. Apply discriminating vocabulary to each of the arts forms.</p> <p>9.3.12 Critical Response</p> <p>A. Explain and apply critical examination processes of works in the arts and</p>	<p>The student will be able to critique their paintings, and the work of their peers in progress.</p>	<ul style="list-style-type: none"> • Critical discussions of paintings in progress 	<ul style="list-style-type: none"> • Student participation • Critique • Student self-assessment

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<p>humanities.</p> <p>B. Determine and apply criteria to a person’s work and works of others in the arts (e.g., use visual scanning techniques to critique the student’s own use of sculptural space in comparison to Julio Gonzales’ use of space in <i>Woman Combing Her Hair</i>).</p>			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>E. Delineate a unifying theme</p>	<p>The student will be able to apply techniques and elements of art learned in class to sketchbook assignments.</p>	<ul style="list-style-type: none"> • Students complete sketchbook assignments based on studio work • Critical discussions of sketchbook assignments 	<ul style="list-style-type: none"> • Student participation • Teacher observation • Formal evaluation

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through the production of a work of art that reflects skills in media processes and techniques.			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>H. Incorporate the effective and safe use of materials, equipment and tools in the production of works in the arts at work and performance spaces.</p>	The student will be able to exercise respect for art materials and the work of others.	<ul style="list-style-type: none"> • Teacher modeling • Teacher demonstrations 	<ul style="list-style-type: none"> • Teacher observation • Student participation • Comparison of tools and materials before and after assignments