

Planned Course: Digital-Animation	Course Number: AH806	Department: Fine Arts and Digital Arts	
Unit: Stop-Motion Animation	Grade Level: 9-12	Board Approval Date: 08/08/2016	
Estimated Time: 4.5 weeks	Level/Track: Elective		
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.12.A: Know and use the elements and principles of each art form to create works in the arts and humanities (Elements: Space, Form, Texture) (Principles: Movement, Balance, Continuity)</p> <p>9.1.12.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>9.1.12.C: Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.G: Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.12.H: Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.</p> <p>9.1.12.J: Analyze and evaluate</p>	<p>▶ How can you control a person’s perception of events? - scale - lighting - camera angle/level - texture</p> <p>▶ How does gravity play an important part in stop-motion animation?</p> <p>▶ Why is continuity an extremely important principle in this project?</p>	<ol style="list-style-type: none"> 1) Brainstorm short story and character ideas 2) Develop a 3-scene story and sketch it out and describe it on storyboard paper. 3) Create the backdrops for the 3 scenes out of whatever physical materials are available. 4) Create the base character(s) out of clay. 5) Set up video camera and software and begin importing frames. 6) Upon completion of project, export the project as a movie. 7) Read project-related materials as necessary to further enhance comprehension of the concepts. 	<ol style="list-style-type: none"> 1) Reflect upon the process of stop-motion animation (and Claymation) and their results via: <ol style="list-style-type: none"> a) a formal summative evaluation of the project in written form. b) an informal showing of the pieces with a subsequent discussion of the results. 2) Informal assessment of class participation and work ethic during project. 3) Formally assess storyboard for project.
--	---	--	---

Planned Course: Digital-Animation		Course Number: AH806		Department: Fine Arts and Digital Arts	
Unit: Stop-Motion Animation		Grade Level: 9-12		Board Approval Date: 08/08/2016	
Estimated Time: 4.5 weeks		Level/Track: Elective			
PA Academic Standards	Core Concepts (in question format)	Activities/Strategies/Study Skills	Assessments		
	<ul style="list-style-type: none"> • Skills/Knowledge 	(identify some activities as remedial or enrichment activities)	(include types and topics)		

<p>the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <p>9.2.12.C: Relate works in the arts to varying styles and genre and to the periods in which they were created</p> <p>9.2.12.L: Identify, explain and analyze common themes, forms and techniques from works in the arts</p>					
--	--	--	--	--	--