

Planned Course: So You Think You Can't Draw : AKA Art 101		Course Number: AH811	Department: Art
Unit: 2 Traditional Drawing Techniques		Grade Level: 9-12	
Estimated Time: 5-7 weeks		Level/Track: elective	Date Approved: 8/8/2011
PA Academic Standards	▶Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.12 Production, Performance, and Exhibition of Visual Arts.</p> <p>A. Know and use the elements and principles of art to create works in the arts and humanities</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review, and revise original works in the arts</p> <p>C. Integrate and apply advanced vocabulary to the art forms</p> <p>G. Analyze the effects of rehearsal and practice sessions</p> <p>H. Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces</p>	▶Can the student recognize, understand and apply contour line drawing?	Students create contour line drawings under teacher direction	<p>Class participation</p> <p>Individual participation and understanding demonstrated in group discussions and critiques</p> <p>Teacher observation during group critiques of student artworks</p> <p>One-on-one in-progress critiques on student artwork</p> <p>Sketchbook assignments</p> <p>Written self-evaluation of individual projects</p> <p>Teacher evaluation of projects through rubrics and/or criteria checklists</p>
	Can the student understand and apply gridding techniques?	Students apply the gridding technique, utilizing viewfinders, to create a drawing from life	
	Can the student understand and apply the technique of “frame-working” to create figures?	Teacher demonstration of frame-working	
<p>9.2.12 Historical and Cultural Contexts</p> <p>E Analyze how historical events and cultural impact</p>	Can the student recognize and draw negative space?	<p>Students create accurate, realistically proportioned, foreshortened, and positioned figures utilizing frame-working techniques.</p> <p>Teacher demonstration of negative space</p>	<p>These various forms of evaluation will be based on:</p> <p>Demonstrated effort</p>

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<p>forms techniques and purposes in the arts and humanities</p> <p>K. Identify, explain, and analyze traditions as they relate to works in the arts</p> <p>9.3.12 Critical Response</p> <p>B. Determine and apply criteria to a person's work and works of others in the art</p> <p>C. Apply systems of classification for interpreting works in the arts and forming a critical response</p> <p>9.4.12 D. Analyze and interpret a philosophical position identified in works in the arts and humanities</p>	<p>Can the student understand and apply linear perspective to a work of art?</p> <p>Can the student understand and translate visual information through gesture style drawing?</p> <p>Can the student safely and effectively apply and maintain a variety of media and tools to create art?</p>	<p>Students create a drawing employing negative space</p> <p>Teacher demonstration of one and/or two point perspective, employing historical examples or works with linear perspective</p> <p>Students create a design accurately applying linear perspective</p> <p>Teacher demonstration of gesture drawing</p> <p>Students practice gesture sketches from life subjects</p> <p>Students participate in daily clean up activities.</p>	<p>Use of appropriate art vocabulary in discussions and/or critiques</p> <p>Rendering Quality, ("flattening" an image), Such as:</p> <ul style="list-style-type: none"> • Fluidity and detail of contour line drawing, • Gridding accuracy, • Accuracy and detailing in negative space drawings • Accuracy of angles and proportions • Accuracy in foreshortening and perspective of figures (such as; frame-working) <p>Accuracy of perspective and level of difficulty in linear perspective</p> <p>Quality craftsmanship: clean, crisp neat and careful work, no bent edges or creases, no smudges, etc.</p>
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		<p>Students participate in quarterly studio maintenance</p> <p>Teacher demonstrations on using and maintaining appropriate tools, such as Exacto knives, cutting pads, paint brushes, etc.</p>	<p>Daily care of materials, supplies, and projects is consistent and appropriate</p> <p>Participation in quarterly maintenance</p> <p>Tools are used safely and respectfully</p>
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