

Planned Course: Creative Writing	Course Number: E118AH	Department: English	
Unit: Non-Fiction Narrative	Grade Level: 9-12		
Estimated Time: 3 weeks	Level/Track: Elective	Date Approved: 08/27/2018	
PA Academic Standards	▶ Core Concepts (in question format) <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>Reading Informational Text CC.1.2.9.A Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>CC.1.2.9.C Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p>CC.1.2.9.D Determine an author’s particular point of view and analyze how rhetoric advances the point of view.</p> <p>CC.1.2.9.E Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Recognize and analyze narrative elements within peer and published works. • Analyze how the elements of narrative develop meaning and purpose in different types of literature. 	<ul style="list-style-type: none"> • Guided Practice • Modeling • Class Discussion • Slideshow Presentations • Selection Reading • Videos • Basic Research techniques 	<ul style="list-style-type: none"> • Progress Checkpoints • Verbal questioning • Teacher Observation • Class Discussion • Formative and Summative Assessments • Peer and Self Evaluation
---	---	--	--

Planned Course: Creative Writing	Course Number: E118AH	Department: English	
Unit: Non-Fiction Narrative	Grade Level: 9-12		
Estimated Time: 3 weeks	Level/Track: Elective	Date Approved: 08/27/2018	
PA Academic Standards	▶ Core Concepts (in question format) <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>CC.1.2.8.F Analyze how words and phrases shape meaning and tone in texts.</p>			
<p>Writing CC.1.4.9–10.M Write narratives to develop real or imagined experiences or events.</p> <p>CC.1.4.9–10.N Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.</p> <p>CC.1.4.9–10.O Use narrative techniques such as dialogue, description, reflection, multiple plotlines, and pacing to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p>CC.1.4.9–10.P Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Identify how voice and point of view play a part in crafting the piece. • Write narrative to develop real or life-like experiences. • Utilize basic research skills to develop credible, factual writing. • Use literary devices within narratives, including, but not limited to: dialogue, setting, theme, characterization, and imagery. • Use editing skills to identify and correct issues with standard conventions of grammar and usage. • Properly follow format for narrative and dialogue. 	<ul style="list-style-type: none"> • Guided Practice • Free/Prompt Writes • Modeling • Class Discussion • Group Share and Feedback • Journals • Format Study • Worksheets • Videos 	<ul style="list-style-type: none"> • Final Personal Narratives • Journal Entries • Free Writes • Teacher Observation • Class Discussion • Formative and Summative Assessments • Peer and Self Evaluation

Planned Course: Creative Writing	Course Number: E118AH	Department: English	
Unit: Non-Fiction Narrative	Grade Level: 9-12		
Estimated Time: 3 weeks	Level/Track: Elective	Date Approved: 08/27/2018	

PA Academic Standards	 Core Concepts (in question format) <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)
-----------------------	---	---	---

follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

CC.1.4.9–10.Q

Write with an awareness of the stylistic aspects of writing.

- Use parallel structure.
- Use various types of phrases and clauses to convey meaning and add variety and interest.

CC.1.4.9–10.R

Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.

CC.1.4.9–10.S

Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature.

CC.1.4.9–10.T

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a

Planned Course: Creative Writing		Course Number: E118AH		Department: English	
Unit: Non-Fiction Narrative		Grade Level: 9-12		Date Approved: 08/27/2018	
Estimated Time: 3 weeks		Level/Track: Elective			
PA Academic Standards	▶ Core Concepts (in question format) <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)		

<p>specific purpose and audience.</p> <p>CC.1.4.9–10.U Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.</p> <p>CC.1.4.9–10.W Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p>CC.1.4.9–10.X Write routinely over extended time frames and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>					
--	--	--	--	--	--