

Planned Course: Drawing, Painting and Design	Course Number: AH809	Department: Fine Arts and Digital Arts	
Unit: Printmaking	Grade Level: 9-12		
Estimated Time: 4 weeks	Level/Track: Elective	Board Approval Date: 08/22/2016	
Academic Standards	Skills/Knowledge	Activities	Assessment

<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>D. Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p>H. Incorporate the effective</p>	<p>The student will be able to learn a variety of techniques used in printmaking.</p>	<ul style="list-style-type: none"> • Teacher demonstrations • Use of fine art reproductions • Use of art textbooks • Students choose one of the printmaking techniques demonstrated and create a print using that technique • Critique of prints in progress 	<ul style="list-style-type: none"> • Teacher observation • Student participation • Critique of prints • Criteria for assignment • Student self-assessment
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<p>and safe use of materials, equipment and tools in the production of works in the arts at work and performance spaces.</p> <p>J. Analyze and evaluate the use of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.</p> <p>K. Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p> <p>9.3.12 Critical Response</p> <p>C. Apply systems of classification for interpreting works in the arts and forming a critical response.</p>			
<p>9.2.12 Historical and Cultural Contexts</p>			

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<p>B. Relate works of art chronologically to historical events (e.g., 10,000 BCE to present).</p> <p>C. Relate works of art to varying styles and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, futuristic and others).</p> <p>K. Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling, plays, oral histories, poetry, work songs, blue grass).</p> <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>J. Analyze and evaluate the use of traditional and contemporary technologies within the design for</p>	<p>The student will be able to understand the history of printmaking.</p>	<ul style="list-style-type: none"> • Teacher presentations • Use of student notebooks • Use of videos/filmstrips • Use of fine art reproductions • Use of timeline • References • Class discussions 	<ul style="list-style-type: none"> • Teacher observation • Student self-assessment • Student notebook evaluation • Student participation
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<p>producing, performing and exhibiting works in the arts or the works of others.</p> <p>K. Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities</p>			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>C. Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.3.12 Critical Response</p> <p>D. Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>E. Examine and evaluate various types of critical</p>	<p>The student will be able to apply the elements of art to aspects of printmaking.</p>	<ul style="list-style-type: none"> • Review of elements of art • Class discussion • Teacher demonstration • Projects 	<ul style="list-style-type: none"> • Teacher observation • Student participation • Student self-assessment • Projects

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analysis of works in the arts and humanities			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.4.12 Aesthetic Response</p> <p>D. Analyze and interpret a philosophical position identified in works in the arts and humanities.</p>	<p>The student will be able to create a design or composition that expresses an area of personal interest.</p>	<ul style="list-style-type: none"> • Teacher observation • Class discussion • Students draw thumbnail sketches of motifs • Students select a thumbnail sketch to be developed into a finished design 	<ul style="list-style-type: none"> • Teacher observation • Student participation • Student self-assessment • Criteria for assignment • Critique • Project grade
9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and			

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<p>Visual Arts</p> <p>C. Ingrate and apply advanced vocabulary to the arts forms.</p> <p>9.3.12 Critical Response</p> <p>C. Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>F. Analyze the processes of criticism used to compare the meanings of a work in the arts in its own and present time.</p>	<p>The student will be able to explain the visual differences between the techniques of relief, monoprint, and stencil printing.</p>	<ul style="list-style-type: none"> • Class discussions • Use of fine art reproductions • Students identify examples of relief, monoprints, and stencil prints • Teacher demonstrations 	<ul style="list-style-type: none"> • Teacher observation • Class participation • Student self-assessment • Written exam
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and</p>	<p>The student will be able to understand and demonstrate appropriate steps in:</p> <ol style="list-style-type: none"> a. Conceptualization b. Process/ technique c. Appropriate presentation of 	<ul style="list-style-type: none"> • Students develop thumbnail sketches based upon motif selected, techniques, and concepts they intend to include in their prints 	<ul style="list-style-type: none"> • Teacher observation • Student participation • Student self-assessment • Criteria for assignment • Critique • Project grade

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<p>demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p>9.4.12 Aesthetic Response</p> <p>D. Analyze and interpret a philosophical position identified in works in the arts and humanities.</p>	<p>clean print.</p>	<ul style="list-style-type: none"> • Students select one sketch to be developed into a print • Critique of works in progress • Teacher demonstrations • Students create a prints using the appropriate procedures 	
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>H. Incorporate the effective and safe use of materials, equipment and tools in the production of works in the arts at work and performance spaces.</p>	<p>The student will be able to learn and utilize proper safety procedures relative to materials, tools, and techniques of printmaking processes.</p>	<ul style="list-style-type: none"> • Teacher demonstrations • Teacher modeling • Students practice using cutting tools in presence of teacher 	<ul style="list-style-type: none"> • Teacher observation • Student participation • Student self-assessment

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<p>9.2.12 Historical and Cultural Contexts</p> <p>A. Explain the historical, cultural and social context of an individual work in the arts.</p> <p>K. Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling, plays, oral histories, poetry, work songs, blue grass).</p> <p>9.3.12 Critical Response</p> <p>B. Determine and apply criteria to a person’s work and works of others in the arts (e.g., use visual scanning techniques to critique the student’s own use of sculptural space in comparison to Julio Gonzales’ use of space in <i>Woman Combing Her Hair</i>).</p> <p>D. Analyze and interpret works in the arts and humanities from different societies using culturally</p>	<p>The student will be able to critique their prints, as well as those of their classmates on a regular basis.</p>	<ul style="list-style-type: none"> • Critical discussions of works in progress 	<ul style="list-style-type: none"> • Student participation • Critique • Student self-assessment • Teacher observation
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<p>specific vocabulary of critical response.</p> <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>C. Apply discriminating vocabulary to each of the arts forms.</p>			
<p>9.2.12 Historical and Cultural Contexts</p> <p>A. Explain the historical, cultural and social context of an individual work in the arts.</p> <p>K. Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling, plays, oral histories, poetry, work songs, blue grass).</p> <p>9.3.12 Critical Response</p> <p>A. Explain and apply critical examination processes of</p>	<p>The student will be able to develop an awareness of history, aesthetics, and criticism.</p>	<ul style="list-style-type: none"> • Use of fine art reproductions • Class discussions • Students write a critical review of selected works • Use of art game “Token Response” 	<ul style="list-style-type: none"> • Student self-assessment • Teacher observation • Critique • Evaluation of critical reviews

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<p>works in the arts and humanities.</p> <p>B. Determine and apply criteria to a person’s work and works of others in the arts (e.g., use visual scanning techniques to critique the student’s own use of sculptural space in comparison to Julio Gonzales’ use of space in <i>Woman Combing Her Hair</i>).</p> <p>C. Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>E. Examine and evaluate various types of critical analysis of works in the arts and humanities</p> <p>F. Analyze the processes of criticism used to compare the meanings of a work in the arts in its own and present time.</p> <p>G. Analyze works in the arts by referencing the</p>			
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<p>judgments advanced by art critics as well as one's own analysis and critique.</p> <p>9.4.12 Aesthetic Response</p> <p>B. Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, <i>War of the Worlds</i>).</p>			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>H. Incorporate the effective and safe use of materials, equipment and tools in the production of works in the arts at work and performance spaces.</p>	<p>The student will be able to exercise respect for art materials and the work of others.</p>	<ul style="list-style-type: none"> • Teacher modeling • Teacher demonstrations 	<ul style="list-style-type: none"> • Teacher observation • Student participation • Comparison of tools and materials before and after assignments