

Planned Course: Digital Animation	Course Number: AH806	Department: Fine Arts and Digital Arts	
Unit: Rotoscoping	Grade Level: 9-12		
Estimated Time: 3 weeks	Level/Track: Elective	Board Approval Date: 08/22/2016	

PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)
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<p>9.1.12.A: Know and use the elements and principles of each art form to create works in the arts and humanities (Elements: Line, Color, Shape) (Principles: Movement)</p> <p>9.1.12.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>9.1.12.C: Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.E: Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p>9.1.12.H: Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.</p>	<p>▶ Can color be used to represent a feeling or an idea?</p> <p>▶ If you are one of many people working on the same thing, how can you maintain your artistic integrity or a unique style?</p> <p>▶ What is the difference between an artist and a technician?</p> <p>▶ Is art still art if its primary purpose is to entertain?</p>	<p>1) Demo and practice using the drawing tools and Drawing View in Toon Boom</p> <p>2) Utilize the Rotoscoping technique to transform video into animation.</p> <ul style="list-style-type: none"> - infer the mood of the scene on which they are working. - use surreal color to enhance the mood of the scene - import video into the animation software - discuss how studying movement via rotoscoping can help an animator - define <i>local color</i> - export their finished animation as a QuickTime movie 	<p>1) Reflect upon the process of rotoscoping and their results via:</p> <ul style="list-style-type: none"> a) a formal summative evaluation of the project in written form. b) an informal showing of the piece with a subsequent discussion of the results.
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<p>9.2.12.L: Identify, explain and analyze common themes, forms and techniques from works in the arts</p> <p>9.4.12.D: Analyze and interpret a philosophical position identified in works in the arts and humanities.</p>			
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