

Planned Course: Creative Writing	Course Number: E118AH	Department: English	
Unit: Poetry	Grade Level: 9-12		
Estimated Time: 4 Weeks	Level/Track: Elective	Date Approved: 08/27/2018	
PA Academic Standards	▶ Core Concepts (in question format) <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>Reading Literature CC.1.3.9–10.A Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>CC.1.3.9–10.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.</p> <p>CC.1.3.9–10.D Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.</p> <p>CC.1.3.9–10.E Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create an effect.</p> <p>CC.1.3.9–10.F Analyze how words and phrases shape meaning and tone in texts.</p> <p>CC.1.3.9–10.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</p> <p>CC.1.3.9–10.K Read and comprehend literary fiction on grade level, reading independently and</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Identify poetic elements and devices within poems. • Recognize and analyze poetic devices and form of example published and peer pieces. • Examine how form affects the author’s final writing of a poem. 	<ul style="list-style-type: none"> • Guided Practice • Modeling • Class Discussion • Slideshow Presentations • Selection Reading • Videos 	<ul style="list-style-type: none"> • Progress Checkpoints • Format Quiz • Identification Activities • Teacher Observation • Class Discussion • Formative and Summative Assessments • Various Modes of Poetry Workshops • Peer and Self Evaluation
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proficiently.			
<p>Writing CC.1.4.9–10.M Write narratives to develop real or imagined experiences or events.</p> <p>CC.1.4.9–10.N Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.</p> <p>CC.1.4.9–10.O Use narrative techniques such as dialogue, description, reflection, multiple plotlines, and pacing to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p>CC.1.4.9–10.P Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p>CC.1.4.9–10.Q Write with an awareness of the stylistic aspects of writing.</p> <ul style="list-style-type: none"> Use parallel structure. Use various types of phrases and clauses to convey meaning 	<p>Students will be able to:</p> <ul style="list-style-type: none"> Write original poems. Use poetic devices within poems, including, but not limited to: imagery, theme, rhyme scheme, metaphor, simile, alliteration, assonance, consonance, and symbolism. Use editing skills to identify and correct issues with standard conventions of grammar and usage, while also identifying cases of taking “poetic license” for punctuation purposes. Properly follow style and format for different types of poems. 	<ul style="list-style-type: none"> Guided Practice Free/Prompt Writes Modeling Class Discussion Group Share and Feedback Journals Format Study Worksheets Videos 	<ul style="list-style-type: none"> Journal Entries Free Writes Poetry Planning and Development Activities Written Poem Submissions (3-5 poems) Teacher Observation Class Discussion Formative and Summative Assessments Peer and Self Evaluation

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<p>and add variety and interest.</p> <p>CC.1.4.9–10.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</p> <p>CC.1.4.9–10.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.</p> <p>CC.1.4.9–10.T Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p>CC.1.4.9–10.U Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.</p> <p>CC.1.4.9–10.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>			
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