

<b>Planned Course: Drawing, Painting and Design</b>	<b>Course Number: AH809</b>	<b>Department: Fine Arts/Graphic Arts</b>	
<b>Unit: Design &amp; Color Theory</b>	<b>Grade Level: 9-12</b>		
<b>Estimated Time: 4 weeks</b>	<b>Level/Track: Elective</b>	<b>Date Approved: 08/22/2016</b>	
<b>Academic Standards</b>	<b>Skills/Knowledge</b>	<b>Activities</b>	<b>Assessment</b>

<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts</p> <p>C. Integrate and apply advanced vocabulary to the arts forms.</p>	<p>The student will be able to use and understand the terminology of the elements and principle of art</p>	<ul style="list-style-type: none"> <li>• Class discussion</li> <li>• Teacher presentation</li> <li>• Teacher prepared vocabulary handouts</li> <li>• Textbook</li> <li>• Videos</li> <li>• Sketchbook exercises</li> <li>• Create a work that incorporates both color and design principles.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation</li> <li>• Terminology quiz</li> <li>• Teacher assessment</li> <li>• Student self-assessment</li> </ul>
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original</p>	<p>The student will be able to safely utilize drawing and painting media to demonstrate an understanding of color theory.</p>	<ul style="list-style-type: none"> <li>• Sketchbook assignments</li> <li>• Color scales</li> <li>• Create painting that reflects specific attribute of color or color schemes.</li> <li>• Practice sessions/ color mixing</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation</li> <li>• Teacher assessment</li> <li>• Class critique</li> <li>• On-going teacher /student consultation</li> <li>• Studio work grade</li> </ul>

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works in the arts.  G. Analyze the effect of rehearsal and practice sessions.  H. Incorporate the effective and safe use of materials, equipment and tools in the production of works in the arts and performance spaces.			
9.3.12 Critical Response  A. Explain and apply the critical examination processes of works in the arts and humanities.  E. Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.	The student will be able to demonstrate an understanding of the application of arts elements and principles in composition.	<ul style="list-style-type: none"> <li>• Sketchbook assignments</li> <li>• Create a sustained composition.</li> </ul>	<ul style="list-style-type: none"> <li>• Class critique</li> <li>• Teacher evaluation</li> <li>• Student self-assessment</li> </ul>
9.3.12 Critical Response  C. Apply systems of classification for interpreting works in the	The student will be able to effectively analyze composition and design in	<ul style="list-style-type: none"> <li>• Class critique</li> <li>• Transparent overlays</li> <li>• Class discussion</li> </ul>	

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<p>arts and forming a critical response.</p> <p>G. Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p>	<p>his/her own work and the works of others.</p>	<ul style="list-style-type: none"> <li>• Textbook</li> </ul>	
<p>9.4.12 Aesthetic Response</p> <p>B. Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, <i>War of the Worlds</i>).</p> <p>D. Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> <p>9.3.12 Critical Response</p> <p>D. Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of</p>	<p>The student will be able to express and defend a personal aesthetic regarding color and design utilizing logic and accurate language of critical response.</p>	<ul style="list-style-type: none"> <li>• Research individual artists and their styles</li> <li>• Museum/ Gallery visit</li> <li>• Write a review of an art show</li> <li>• Class discussion</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation of participation as classwork grade</li> <li>• Teacher assessment</li> <li>• Student self-assessment</li> </ul>

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critical response.			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>C. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.4.12 Aesthetic Response</p> <p>B. Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, <i>War of the Worlds</i>).</p> <p>C. Compare and contrast the attributes of various audiences' environments as</p>	<p>The student will be able to identify color and design principles as they occur in nature and are found in our daily environment.</p>	<ul style="list-style-type: none"> <li>• Create a collage/ composition based on a nature form.</li> <li>• Class discussion</li> <li>• Use of fine arts reproductions</li> <li>• Video</li> <li>• Celebrate specific color scheme days.</li> <li>• Research</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation</li> <li>• Class critique</li> <li>• Teacher assessment</li> <li>• Student self-assessment</li> <li>• On-going teacher/ student consultation</li> </ul>

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they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).			
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