

Planned Course: Graphic Design Solutions	Course Number: AH801T	Department: Fine Arts and Digital Arts	
Unit: Continuity of Design	Grade Level: 9-12	Board Approval Date: 08/22/2016	
Estimated Time: 4 weeks	Level/Track: Elective		
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.12:</p> <p>A: Know and use the elements and principles of each art form to create works in the arts and humanities</p> <p>B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>E: Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p>9.2.12:</p> <p>G: Relate works in the arts to geographic regions</p> <p>L: Identify, explain and analyze common themes, forms and techniques from works in the arts</p>	<p>► What is the grid system and why use it?</p> <ul style="list-style-type: none"> • Continuity • Emotional Comfort • Visual Comfort <p>► How can you use the Grid System as a guide and not a rule?</p> <p>► How many squares/rectangles are too many in a grid?</p> <ul style="list-style-type: none"> • Too flexible vs. not flexible enough 	<ul style="list-style-type: none"> • Choose a city, state, place or country to use for this project • Observe a demonstration on the grid system and try using for practice • Download the project template. • Generate a grid to use for the project • Sketch project ideas using your grid (same grid for all 4 pieces) • Evaluate sketch ideas based on the idea of continuity • Revise sketch ideas as necessary • Include all required elements and place them accurately • Write your own informational paragraphs for the back of each piece. • Import appropriate illustrations and/or images. • Print double-sided on card stock, trim • Verbally critique • Self-evaluate project in written form 	<ul style="list-style-type: none"> • Informal assessment regarding class participation level • Informal assessment regarding computer usage • Informal assessment regarding software knowledge retention and skill • Formal and informal assessments of sketches • Formal grading of finished project using an assigned rubric • Written self-evaluation and summary observation of project
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