

Planned Course: Modern Literature	Course Number: E103OLH	Department: English	
Unit: Lit: Poetry & Gothic Movement	Grade Level: 12		
Estimated Time: 4-6 weeks	Level/Track: Honors online	Board Date Approved: August 27, 2018	
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>CC.1.2.11-12.A CC.1.3.11-12.A ALL CC.1.4.11-12.C CC.1.4.11-12.F CC. 1.4.E CC.1.5.11-12 ALL</p>	<p>Do the students read with insight, developing higher-level interpretations of the poetry?</p> <ul style="list-style-type: none"> • Use of textual support in discussion and writing • Understanding of Mood, Tone, Rhythm, Meter, Irony, connotation, denotation, repetition, personification, allusions, etc. <p>Examine different types of figurative language</p> <ul style="list-style-type: none"> • Simile, metaphor, extended metaphor, irony, etc. • How do the literary devices used in the poem enhance the overall quality of the piece? <p>How is the culture or time period reflected in the poem?</p> <ul style="list-style-type: none"> • Pastoral Poetry, Sonnets 	<ul style="list-style-type: none"> - Summarize basic ideas/actions of poems (remedial) - Venn diagram when comparing/contrasting two sonnets (remedial) - Use of Internet for research: Renaissance poetry and specific poets - Explore personal experiences in relation to the poetry studied - Integrated grammar instruction - Compare and contrast recurring themes - Journal reaction to author's themes - Write personal essay about some aspect of the poem - Write an analytical essay about a poem (enrichment) -SIFT Method (symbol, images, figures of speech, tone and theme) 	<ul style="list-style-type: none"> • After a cold reading of a poem, give students a writing prompt • Timed writing on the poetry studied (enrichment) • Quiz on poetic terms • Artistic digital projects based on a poem • Tests on information presented in class • analytical study guides, integrated vocabulary • Read poems cold and discuss as a group (Socratic method) • Memorize and recite a poem to the class along with an interpretation • Make a THEME collage using an online tool • Students post the questions they have in an online forum
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	<ul style="list-style-type: none"> Romantic Movement Gothic movement <p>Examine author’s purpose</p> <ul style="list-style-type: none"> Evaluate how writer’s use linguistic and structural devices to achieve desired effects <p>How do the major themes in the poems reflect universal truths?</p> <ul style="list-style-type: none"> Students will analyze and interpret the literary devices and elevated language associated with the poetry studied. Students will evaluate and discuss the themes associated with poetry. Students will be able to write short and long essays related to the literature selection when analyzing, interpreting, and evaluating the selection. 	<ul style="list-style-type: none"> Create a “sense” poem using figurative language (remedial) Interpret a poem in an online forum Create a sonnet (enrichment) Write with an awareness of the stylistic aspects of composition. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. 	
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