

Planned Course: Graphic Design Solutions	Course Number: AH801T	Department: Fine Arts and Digital Arts	
Unit: Digital Illustration	Grade Level: 9-12	Board Approval Date: 08/22/2016	
Estimated Time: 5 weeks	Level/Track: Elective		
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.12:</p> <p>B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>J: Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <p>9.2.12:</p> <p>A: Explain the historical, cultural and social context of an individual work in the arts</p> <p>D: Analyze a work of art from its historical and cultural perspective</p> <p>E: Analyze how historical events and culture impact forms, techniques and purposes of works in the arts</p>	<p>► What is the difference between graphic design and a piece of artwork?</p> <ul style="list-style-type: none"> • Communication? • Media Used? • Preconceived Notions? • Blurring the Lines... <p>► How can you get a computer-generated piece to acquire the traits of a traditional piece?</p> <ul style="list-style-type: none"> • Compare/Contrast <p>► Is typography an art form or a communication device or both?</p> <ul style="list-style-type: none"> • Line • Shape • Repetition 	<ul style="list-style-type: none"> • Observe example and context surrounding it • Create an original poem, or a short narrative that is full of imagery • Sketch ideas for a piece of artwork that combines images, digital illustrations and additional handwork (if necessary) after it is printed. • Add the poem or short narrative into one integrated layout • Blend text in so that it is readable but it is also a part of the artwork and the artwork would not be whole without it • Critique sketches in groups • Revise/refine sketches • Include all required elements accurately • Write a journal entry per week on the progress and evolution of the piece. • Import and/or create appropriate illustrations and/or images. • Print, trim & mount • Verbally critique • Self-evaluate project in written form 	<ul style="list-style-type: none"> • Informal assessment regarding class participation level • Informal assessment regarding computer usage • Informal assessment regarding software knowledge retention and skill • Informal assessment of class discussions regarding the use of computers to generate art • Informal assessment of class discussions regarding the example shown via a contextual critique • Formal and informal assessments of sketches • Formal grading of finished project using an assigned rubric by teacher and possibly guest teachers as well • Formal assessment of journal entries via a rubric • Written self-evaluation and summary observation of project
--	---	--	--

Planned Course: Graphic Design Solutions		Course Number: AH801T		Department: Fine Arts and Digital Arts	
Unit: Digital Illustration		Grade Level: 9-12		Board Approval Date: 08/22/2016	
Estimated Time: 5 weeks		Level/Track: Elective			
PA Academic Standards	▶ Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)		

<p>G: Relate works in the arts to geographic regions</p> <p>9.3.12:</p> <p>B: Determine and apply criteria to a person's work and works of others in the arts</p>					
---	--	--	--	--	--