

<b>Planned Course: Primary Art</b>	<b>Course Number:</b>	<b>Department: Art</b>
<b>Unit: Painting</b>	<b>Grade Level: k-3</b>	
<b>Estimated Time: 8 weeks (integrated)</b>	<b>Level/Track:</b>	<b>Date Approved: 8/8/2011</b>

<b>PA Academic Standards</b>	<b>Core Concepts (in question format)</b> • Skills/Knowledge	<b>Activities/Strategies/Study Skills</b> (identify some activities as remedial or enrichment activities)	<b>Assessments</b> (include types and topics)
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<p><b>9.1.3</b></p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>C. Recognize and use fundamental vocabulary within each of the arts forms</p> <p>E. Demonstrate the ability to define objects, express emotions illustrate an action or relate an experience through creation of works in the arts.</p> <p>K. Know and use traditional and contemporary technologies for furthering knowledge and understanding in the humanities.</p>	<p>► What is the significance of creativity/problem solving?</p> <ul style="list-style-type: none"> <li>• Solutions become available for a larger variety of problems.</li> <li>• Creativity/problem solving learned in art making is transferable to other areas of learning.</li> </ul> <p>► What techniques are important in making art?</p> <ul style="list-style-type: none"> <li>• Craftsmanship</li> <li>• Observational skills</li> <li>• Fine motor skills</li> <li>• Understanding and mastery of tools and equipment used in art making.</li> </ul> <p>► How does the history in this media become relevant to current production?</p> <ul style="list-style-type: none"> <li>• Development of skills from the study of masters.</li> <li>• Application of new techniques based on already discovered processes.</li> </ul>	<p>1. Completion of activities/projects/sketchbook work utilizing graphic techniques such as:</p> <p>Primary color painting Secondary color painting Finger painting Straw art Watercolor Tempera Watercolor resist Watercolor washes Direct instruction Class discussion Critical discussions Internet and technology related activities</p> <ul style="list-style-type: none"> <li>• Discuss the creative process of utilizing various color schemes.</li> <li>• Observe utilizing proper materials to create a final project</li> <li>• Art Prints</li> <li>• Art Books</li> <li>• Online Resources</li> <li>• Videotapes/DVDs</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation</li> <li>• Teacher demonstrations</li> <li>• Student participation</li> <li>• Student observation</li> <li>• Daily work grade</li> <li>• Final product</li> <li>• Criteria for the project: <ul style="list-style-type: none"> <li>• Craftsmanship</li> <li>• Use of materials</li> <li>• Creative processes</li> <li>• Skill development</li> </ul> </li> <li>• Informally assess student understanding of painting process</li> </ul>
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<p><b>9.2.3:</b></p> <p>D. Analyze a work of art from its historical and cultural perspective.</p> <p>G. Relate works of art to geographic regions.</p> <p><b>9.3.3:</b></p> <p>A. Recognize critical processes used in the examination of works in the arts and humanities.</p> <ul style="list-style-type: none"> <li>-compare and contrast</li> <li>-analyze</li> <li>-interpret</li> <li>-form and test</li> </ul> <p>hypothese</p> <ul style="list-style-type: none"> <li>-Evaluate/form judgements</li> </ul> <p>B. Know that works in the arts can be described by using the arts elements, principles, and concepts.</p>	<p><b>▶</b> How is composition (using elements/principles) important in the making of art?</p> <ul style="list-style-type: none"> <li>• Understanding and applying the elements of art.</li> <li>• Understanding and apply the principles of art.</li> <li>• Using the elements &amp; principles to create a well-designed composition.</li> <li>• Transfer the ideas of composition; the concepts of the elements and principles to other areas of learning.</li> </ul> <p><b>▶</b> How does rehearsal and practice of concepts benefit art-making?</p> <ul style="list-style-type: none"> <li>• Mastery of technical and observational skills.</li> <li>• Mastery of techniques.</li> <li>• Development of creativity.</li> <li>• Development of problem solving skills.</li> </ul> <p><b>▶</b>How can students recognize and use the processes of compare/contrast, analyze,</p>	<ul style="list-style-type: none"> <li>• Class discussion</li> </ul> <ol style="list-style-type: none"> <li>2. Observation of teacher demonstrations.</li> <li>3. Present final, completed sketches.</li> <li>4. Self-evaluate project in written/verbal form.</li> <li>5. Student observation/investigation /interpretation of works of art/media/text.</li> <li>6. art/media/text.</li> <li>7. Investigation into career applications.</li> <li>8. Analyzing and interpreting art history.</li> <li>9. Individual and Group project completion.</li> <li>10. Individual and group analyzing and interpretation of art works.</li> </ol>	<ul style="list-style-type: none"> <li>• Quality craftsmanship: clean, crisp neat and careful work, no bent edges or creases, no smudges, etc.</li> <li>• Daily care of materials, supplies, and projects is consistent and appropriate</li> <li>• Participation in quarterly maintenance</li> <li>• Tools are used safely and respectfully.</li> <li>• Use of appropriate art vocabulary in discussions and/or critiques</li> </ul>
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<p>C. Know classification skills with materials and processes used to create works in the arts.</p> <p><b>9.4.3:</b></p> <p>A. Know how to respond to a philosophical statement about works in the arts and humanities.</p> <p>B. Know how to communicate an informed individual opinion about the meaning of works in the arts.</p>	<p>interpret, and form &amp; test?</p> <p>▶Why is developing a sequential thought process important?</p> <ul style="list-style-type: none"> <li>• Necessary in printmaking and other art making.</li> <li>• Transferable to all learning and problem solving.</li> </ul> <p>▶How will the students learn to recognize and name the primary and secondary colors?</p> <p>▶What materials will the student need to manipulate to achieve various techniques?</p> <p>▶How will the student develop creative techniques while expressing his/her ideas through painting?</p> <p>▶What activities and skills will the student need to develop habits important to proper maintenance of painting supplies?</p>		
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