

Planned Course: Intermediate Level	Course Number:	Department: Art	
Unit: Graphics	Grade Level: 4-5	Date Approved: 8/8/2011	
Estimated Time: 4 weeks (integrated)	Level/Track:		
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.5</p> <p>A: Know and use the elements and principles of each form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts, elements and principles to produce, review, and revise original works in the arts.</p> <p>H. Use and maintain materials, equipment and tools safely at work and performance spaces.</p> <ul style="list-style-type: none"> • Describe some materials used. • Describe issues of cleanliness related to the arts. • Describe types of mechanical/electrical equipment usage. • Know how to work in selected physical space/environments. • Identify the qualities of safe props/stage equipment. 	<p>How is composition (using elements/principles) important in the making of art?</p> <ul style="list-style-type: none"> • Understanding and applying the elements of art. • Understanding and apply the principles of art. • Using the elements & principles to create a well-designed composition. • Transfer the ideas of composition; the concepts of the elements and principles to other areas of learning. <p>► How does rehearsal and practice of concepts benefit art-making?</p> <ul style="list-style-type: none"> • Mastery of technical and observational skills. • Mastery of techniques. • Development of creativity. • Development of problem solving skills. <p>► How can students recognize and use the processes of compare/contrast, analyze, interpret, and form & test?</p>	<ul style="list-style-type: none"> • Completion of activities/ Sketchbook work utilizing graphic techniques such as: Typography Rubbings Computer based imaging Photography based Imaging Stenciling <p>Printing techniques such as: Oak tag printing Mono prints Brayer printing Food prints Plasticine clay prints</p> <p>Finger printing Fabric crayon prints Clay prints Demonstration and practice of the addition/subtraction methods of printmaking.</p> <ul style="list-style-type: none"> • Discussion of proper and safe use of printmaking materials • 	<ul style="list-style-type: none"> • Teacher observation of student involvement in creating and developing a printed piece • Teacher review of proper use and handling of materials • Self and group critique of finished pieces • Informally review the history of the graphic process through class discussion • Quality craftsmanship: clean, crisp neat and careful work, no bent edges or creases, no smudges, etc. • Daily care of materials, supplies, and projects is consistent and appropriate • Participation in quarterly maintenance
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<ul style="list-style-type: none"> Describe methods for storing materials in the arts. <p>K. Apply traditional and contemporary technology in furthering knowledge and understanding in the humanities.</p> <p>9.2.5 Historical and Cultural Contexts</p> <p>B. Relate works of art chronologically to historical events.</p> <p>D. Analyze a work of art from its historical and cultural perspective.</p> <p>G. Relate works of art to geographic regions.</p> <p>9.3.3:</p> <p>A. Recognize critical processes used in the examination of works in the arts and humanities. -compare and contrast</p>	<ul style="list-style-type: none"> Why is developing a sequential thought process important? <ul style="list-style-type: none"> Necessary in printmaking and other art making. Transferable to all learning and problem solving. How will students execute the printmaking process properly? <ul style="list-style-type: none"> Students will be able to develop a sequential thought process. Students will illustrate the proper use of various printmaking materials. How will the student construct an appropriate and effective printing plate? <ul style="list-style-type: none"> Students will demonstrate an understanding of the proper use of printmaking materials Students will demonstrate an understanding of composition and design 	<ul style="list-style-type: none"> Discussion of composition and balance of the printed plate Demonstration of printmaking process (use of brayers, bench hooks, ink, inking plate, etc.) Discussion and demonstration of combining different printmaking techniques and processes Art Prints Art Books Online Resources Videotapes/DVDs Class discussion Observation of teacher demonstrations. Present final, completed sculptures/sketches. Self-evaluate project in written/verbal form. Student 	<ul style="list-style-type: none"> Tools are used safely and respectfully. Use of appropriate art vocabulary in discussions and/or critiques Informally review the history of the graphic process through class discussion
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<p>-analyze -interpret -form and test hypotheses -Evaluate/form judgements</p> <p>B. Know that works in the arts can be described by using the arts elements, principles, and concepts.</p> <p>C. Know classification skills with materials and processes used to create works in the arts.</p>	<p>How can students understand cultural contexts of art?</p> <ul style="list-style-type: none"> • Students will examine work from different periods of art • Students will visually compare work from different geographical regions 	<p>observation/investigation /interpretation of works of art/media/text.</p> <ul style="list-style-type: none"> • Investigation into career applications. • Analyzing and interpreting art history. • Individual and Group project completion. • Individual and group analyzing and interpretation of art works. • 	
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