

<b>Planned Course: Intermediate Level</b>	<b>Course Number:</b>	<b>Department: Art</b>	
<b>Unit: Painting</b>	<b>Grade Level: 4-5</b>		
<b>Estimated Time: 7 weeks (integrated)</b>	<b>Level/Track:</b>	<b>Date Approved: 8/8/2011</b>	
<b>PA Academic Standards</b>	<b>► Core Concepts (in question format)</b> <ul style="list-style-type: none"> <li>• Skills/Knowledge</li> </ul>	<b>Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)</b>	<b>Assessments (include types and topics)</b>

<p><b>9.1.5:</b></p> <p>A. Know and use the art elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review and revise original works in the arts.</p> <p>C. Know and use fundamental vocabulary within each of the art forms.</p> <p>F. Describe works of others through performance or exhibition in two art forms.</p> <p>H. Handle materials and equipment safely at work and performance spaces.</p> <p>J. Recognize the arts events take place in schools and in communities.</p> <p>K. Apply traditional and contemporary technology in furthering knowledge and understanding in the humanities.</p>	<p>► What is the significance of creativity/problem solving?</p> <ul style="list-style-type: none"> <li>• Solutions become available for a larger variety of problems.</li> <li>• Creativity/problem solving learned in art making is transferable to other areas of learning.</li> </ul> <p>► What techniques are important in making art?</p> <ul style="list-style-type: none"> <li>• Craftsmanship</li> <li>• Observational skills</li> <li>• Fine motor skills</li> <li>• Understanding and mastery of tools and equipment used in art making.</li> </ul> <p>► How does the history in this media become relevant to current production?</p> <ul style="list-style-type: none"> <li>• Development of skills from the study of masters.</li> <li>• Application of new techniques based on already discovered processes.</li> </ul>	<ul style="list-style-type: none"> <li>• Completion of activities/projects/sketchbook work utilizing graphic techniques such as:</li> </ul> <p>Paint color wheel using various colors  Tempera painting  Watercolor painting  Acrylic painting  Ink wash technique  Painting with tints and shades  Painting with warm and cool colors  Painting into integration into Social Studies, Language Arts and Math units  Internet and technology related Activities</p> <ul style="list-style-type: none"> <li>• Teacher modeling</li> <li>• Direct instruction</li> <li>• Discuss the creative process of utilizing various color schemes.</li> <li>• Observe utilizing proper materials to create a final project</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation</li> <li>• Student observation</li> <li>• Student participation</li> <li>• Daily work grade</li> <li>• Final project</li> <li>• Criteria for the project</li> <li>• Formal analysis</li> <li>• Informally assess student understanding of the history of the painting process</li> <li>• Informally review the history of the painting process through class discussion</li> </ul>
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<p><b>9.2.5</b></p> <p>B. Relate works of art chronologically to historical events</p> <p>C. Relate works of art to varying styles and to the periods in which they were created.</p> <p>D. Analyze a work of art from its historical perspective.</p> <p>F. Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>G. Relate works of arts to geographic regions.</p> <p>J. Identify, explain and analyze historical and cultural differences as they relate to the arts.</p>	<p>► How is composition (using elements/principles) important in the making of art?</p> <ul style="list-style-type: none"> <li>Understanding and applying the elements of art.</li> <li>Understanding and apply the principles of art.</li> <li>Using the elements &amp; principles to create a well-designed composition.</li> <li>Transfer the ideas of composition; the concepts of the elements and principles to other areas of learning.</li> </ul> <p>► How does rehearsal and practice of concepts benefit art-making?</p> <ul style="list-style-type: none"> <li>Mastery of technical and observational skills.</li> <li>Mastery of techniques.</li> <li>Development of creativity.</li> <li>Development of problem solving skills.</li> </ul> <p>► How can students recognize and use the processes of compare/contrast, analyze, interpret, and form &amp; test?</p>	<ul style="list-style-type: none"> <li>Art Prints</li> <li>Art Books</li> <li>Online Resources</li> <li>Videotapes/DVDs</li> <li>Class discussion</li> <li>Observation of teacher demonstrations.</li> <li>Present final, completed sketches.</li> <li>Self-evaluate project in written/verbal form.</li> <li>Student observation/investigation /interpretation of works of art/media/text.</li> <li>Investigation into career applications.</li> <li>Analyzing and interpreting art history.</li> </ul>	<ul style="list-style-type: none"> <li>Quality craftsmanship: clean, crisp neat and careful work, no bent edges or creases, no smudges, etc.</li> <li>Daily care of materials, supplies, and projects is consistent and appropriate</li> <li>Participation in quarterly maintenance</li> <li>Tools are used safely and respectfully.</li> <li>Use of appropriate art vocabulary in discussions and/or critiques</li> </ul>
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<p><b>9.3.5:</b></p> <p>A. Identify critical processes in the examination of works in the arts and humanities.</p> <p>B. Know the works in the arts can be described by using the art elements, principles and concepts.</p> <p>C. Classify works in arts by forms in which they are found.</p> <p><b>9.4.5:</b></p> <p>B. Know how to communicate an informed individual opinion about the meaning of works in the arts.</p> <p>D. Explain choices made regarding media, technique, form, subject matter and themes that communicate the artist's philosophy within a work in the arts and humanities through works in the arts and humanities.</p>	<p>▶ Why is developing a sequential thought process important?</p> <ul style="list-style-type: none"> <li>• Necessary in printmaking and other art making.</li> <li>• Transferable to all learning and problem solving.</li> </ul> <p>▶ How will the student be able to demonstrate an understanding of color theory?</p> <ul style="list-style-type: none"> <li>• Color wheel info.</li> <li>• Color schemes</li> <li>• Color mixing</li> <li>• Etc.</li> </ul> <p>▶ What habits will the student develop that are important for proper maintenance of painting supplies and clean up guidelines?</p> <p>▶ How will the student be able to exercise respect for art materials and others' work?</p> <p>▶ What knowledge can the student gain of arts' cultural heritage?</p> <p>▶ How will the student be able to develop an awareness of history, aesthetics and criticism?</p>	<ul style="list-style-type: none"> <li>• Individual and Group project completion.</li> <li>• Individual and group analyzing and interpretation of art works.</li> <li>•</li> </ul>	
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