

|   |  |  |  |
|---|--|--|--|
| <b>Planned Course: Instrumental Music</b> |  | <b>Course Number: AH820</b>  | <b>Department: Music</b>                         |
| <b>Unit: Spring Concert Music</b>         |  | <b>Grade Level: 9-12</b>   |  |
| <b>Estimated Time: 21 weeks</b>           |  | <b>Level/Track: Elective</b>   | <b>Date Approved: 08/22/2016</b>                 |
| <b>PA Academic Standards</b>              | <b>▶ Core Concepts (in question format)</b> <ul style="list-style-type: none"> <li>• Skills/Knowledge</li> </ul> | <b>Activities/Strategies/Study Skills</b><br>(identify some activities as remedial or enrichment activities) | <b>Assessments</b><br>(include types and topics) |

|   |  |  |   |
|---|--|--|---|
| 9.1.A Elements and Principles in Each Art Form                  | ▶ How well can you perform the correct pitches, rhythms, maintain a steady beat, and play with appropriate dynamics, phrasing, and expression? | -Rehearse individual parts and group parts<br>-Lecture                             | -Performance test<br>-Classroom performance                   |
| 9.1.B Demonstration of Dance, Music, Theatre and Visual Arts    | ▶ How does your individual part fit within the large ensemble  | -Tuning and warm-ups<br>-Rhythm drills<br>-Record individual or group performances | -Class participation<br>-Teacher observations<br>-Concert     |
| 9.1.C Vocabulary Within Each Art Form                           | ▶ How well can you respond to the cues of the conductor with respect to tempo, dynamics and style?   | -Listening<br>-Application   | -Citing examples<br>-Concert performance<br>-Self evaluations |
| 9.1.D Styles in Production, Performance and Exhibition          | ▶ How well can you blend the tone of your instrument with good intonation with the large ensemble?   | -Classroom discussion<br>-Classroom performance                                    |   |
| 9.1.E Themes in Art Forms                                       | ▶ How do you identify the basic elements of the rhythm or meter?   |  |   |
| 9.1.G Function and Analysis of Rehearsals and Practice Sessions | ▶ How do you maintain a steady beat and appropriate tempo?   |  |   |
| 9.3.B Criteria  | ▶ How do you perform basic rhythms?  |  |   |
|   | ▶ How would you explain and identify musical terms or symbols?   |  |   |
|   | ▶ How would you evaluate a performance based on the  |  |   |

|   |                              |                                  |  |
|---|------------------------------|----------------------------------|--|
| <b>Planned Course: Instrumental Music</b> | <b>Course Number: AH820</b>  | <b>Department: Music</b>         |  |
| <b>Unit: Spring Concert Music</b>         | <b>Grade Level: 9-12</b>     |                                  |  |
| <b>Estimated Time: 21 weeks</b>           | <b>Level/Track: Elective</b> | <b>Date Approved: 08/22/2016</b> |  |

| <b>PA Academic Standards</b> | <b>▶Core Concepts (in question format)</b><br>• Skills/Knowledge | <b>Activities/Strategies/Study Skills</b><br>(identify some activities as remedial or enrichment activities) | <b>Assessments</b><br>(include types and topics) |
|------------------------------|--|--|--|
|------------------------------|--|--|--|

|  |  |  |  |
|--|--|--|--|
|  | <p>technical qualities, expressive qualities, and the overall effect?</p> <p>▶ How would you compare two interpretations of the same musical compositions?</p> <p>▶ How would you distinguish between music of different time periods and music of different genres?</p> |  |  |
|--|--|--|--|