Planned Course: Music Keyboarding	Course Number:	Department: Music	
Unit: Keyboarding **Estimated Time: 20 days (integrated)**	**Grade Level: 7** **Level/Track:**	**Date Approved: 08/22/2016**	

PA Academic Standards	►Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)
• MU:Pr5.1.7a- Identify and apply collaboratively developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when the music is ready to perform. • MU:Pr6.1.7a- Perform the music with technical accuracy and stylistic expression to convey the creator's intent. • MU: Pr4.2.7a- Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used. • MU:Cr3.2.7.a- Present the final version of their documented personal composition, song, or arrangement, using	► How is the finger numbering system helpful to learning to play piano? ► How is musical notation interpreted to be played on the piano keyboard? • Pitch, rhythm, etc. ► Why do we use more than two fingers to play the piano? ► Why do we need musical symbols other than notes on the page (dynamics, articulation, etc.) when we read music?	• Lecture (hand position, posture, finger numbers) • Worksheets • Practice pages in piano book • Self assessment of performance • Apply music terms such as dynamics and articulations to performance (enrichment) • Learn teacher accompaniment for piece to play along with partner (enrichment) • Simple arrangements of unit requirements (remedial)	• Informal teacher observation • Class/activity participation • Keyboard performance for small groups and whole class • Playing assessments

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craftsmanship and originality to demonstrate unity and variety, and convey expressive intent. - MU:Cr.3.1.7.a- Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources. - MU:Cr.3.1.7.b- Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers). 9.1.B - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.C- Know and use fundamental vocabulary within each			

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of the arts forms. • 9.1.D - Describe and use knowledge of a specific style within each art form. • 9.1.H - Demonstrate and maintain materials, equipment and tools safely at work and performance spaces. • 9.1.J - Apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. • 9.1.K - Apply traditional and contemporary technology in furthering knowledge and understanding.			