

Planned Course: Music Keyboarding		Course Number:	Department: Music
Unit: Music Analysis		Grade Level: 7	
Estimated Time: 7 days (integrated)		Level/Track:	Date Approved: 08/22/2016
PA Academic Standards	▶ Core Concepts (in question format) <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<ul style="list-style-type: none"> • MU:Pr.4.3.7.a- Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent. • MU:Re.7.2.7.a- Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces. • MU:Pr.4.2.7.b- When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, dynamics, tempo, and form. • 9.1.C - Know and use fundamental vocabulary within each of the arts forms. • 9.1.K - Apply traditional and contemporary technology in furthering knowledge and understanding. • 9.2.L - Identify, explain and 	<ul style="list-style-type: none"> ▶ What makes one piece of music different from another? ▶ How do you describe different elements of music? (Timbre, Texture, Dynamics, Genre, Tempo, etc.) ▶ What are common attributes within a specific style of music? 	<p>Class Lecture</p> <p>Comparison of different musical samples containing different elements of music.</p> <p>Class Discussion</p> <p>EDpuzzles</p> <p>Remedial-instructional videos</p> <p>Enrichment-critique of other peoples' analysis.</p> <p>Creation of Music Analysis Project</p>	<p>Informal Observation</p> <p>Comparison Worksheet</p> <p>EDpuzzles</p> <p>Music Analysis Project</p>
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<p>analyze common themes, forms and techniques from works in the arts.</p> <ul style="list-style-type: none"> • 9.3.A - Identify critical processes in the examination of works in the arts and humanities. • 9.3.C Identify and classify styles, forms, types and genre within art forms • 9.3.D - Compare similar and contrasting important aspects of works in the arts and humanities. 			
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