

Planned Course:	Course Number:	Department:	
Unit: Music Theory	Grade Level: 7		
Estimated Time: 12 days (integrated)	Level/Track:	Date Approved: 08/22/2016	
PA Academic Standards	▶Core Concepts (in question format) <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<ul style="list-style-type: none"> • MU:Cr.2.1.7.b- Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences. • MU:Cr.3.1.7.a- Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources. • MU:Cr.1.1.7.a- Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent. • MU:Re.9.1.7.a- Select from teacher-provided criteria to evaluate musical works or performances. 	<ul style="list-style-type: none"> ▶How does written notation describe music? ▶How do you inscribe and notate music so others can interpret it? ▶How do time signatures and rhythms create movement within a song? ▶How can a key signature or scale help to create a melody? ▶How do you create balance within a piece of music? 	<p>Class Lecture</p> <p>In class discussion</p> <p>Musition™ exercises</p> <p>Remediation- videos</p> <p>Remediation-worksheets</p> <p>Remediation-Musition™ exercises</p> <p>Enrichment- More advanced syllabus in Musition™</p> <p>GarageBand Compositions</p> <p>Finale Compositions</p>	<p>Musition™ Assessments</p> <p>Informal Observation</p> <p>Worksheets</p> <p>Musical Compositions</p>
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<ul style="list-style-type: none"> 9.1.A - Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.B - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.C - Know and use fundamental vocabulary within each of the arts forms. 9.1.K - Apply traditional and contemporary technology in furthering knowledge and understanding. 			
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