

<b>Planned Course: Music Keyboarding</b>		<b>Course Number:</b>	<b>Department: Music</b>	
<b>Unit: Western Music History</b>		<b>Grade Level: 7</b>		
<b>Estimated Time: 8 days (integrated)</b>		<b>Level/Track:</b>	<b>Date Approved: 08/22/2016</b>	
<b>PA Academic Standards</b>	<b>Core Concepts (in question format)</b> • Skills/Knowledge	<b>Activities/Strategies/Study Skills</b> (identify some activities as remedial or enrichment activities)	<b>Assessments</b> (include types and topics)	

<ul style="list-style-type: none"> <li>• MU:Re.7.2.7.a- Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces.</li> <li>• MU:Re.9.1.7.a- Select from teacher-provided criteria to evaluate musical works or performances.</li> <li>• MU:Re.7.2.7.b- Identify and compare the context of music from a variety of genres, cultures, and historical periods.</li> <li>• MU:Pr.4.2.7.c- Identify how cultural and historical context inform performances and result in different music interpretations.</li> <li>• MU:Re.8.1.7.a- Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures,</li> </ul>	<ul style="list-style-type: none"> <li>▶ How has music changed throughout history?</li> <li>▶ What are the different eras throughout western history?</li> <li>▶ What was happening in world history during specific eras?</li> <li>▶ What makes specific eras musically unique?</li> <li>▶ What were the significant musical inventions from specific eras?</li> <li>▶ Who were some famous composers and musicians from specific eras?</li> </ul>	<ul style="list-style-type: none"> <li>• Lecture</li> <li>• Class discussions</li> <li>• Listening</li> <li>• Readings</li> <li>• Research</li> <li>• More intense focus on specific topic for project/research (enrichment)</li> <li>• Broader focus on topic for project/research (remediation)</li> </ul>	<ul style="list-style-type: none"> <li>• Presentations</li> <li>• Listening Assessments</li> <li>• Written Assessments</li> <li>• Online formative assessment</li> </ul>
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<p>and historical periods, convey expressive intent.</p> <ul style="list-style-type: none"> <li>• 9.2.A - Explain the historical, cultural and social context of an individual work in the arts.</li> <li>• 9.2.B - Relate works in the arts chronologically to historical events.</li> <li>• 9.2.D - Analyze a work of art from its historical and cultural perspective.</li> <li>• 9.2.F - Know and apply appropriate vocabulary used between social studies and the arts and humanities.</li> <li>• 9.2.J - Identify, explain and analyze historical and cultural differences as they relate to works in the arts.</li> <li>• 9.2.L - Identify, explain and analyze common themes, forms and techniques from works in the arts.</li> <li>• 9.4.A - Know how to respond to a philosophical statement</li> </ul>			
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about works in the arts and humanities.			
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