

<b>Planned Course: Music Keyboarding</b>	<b>Course Number:</b>	<b>Department:</b>
<b>Unit: World Music</b>	<b>Grade Level: 7</b>	
<b>Estimated Time: 8 days (integrated)</b>	<b>Level/Track:</b>	<b>Date Approved: 08/22/2016</b>

PA Academic Standards	Core Concepts (in question format) <ul style="list-style-type: none"> <li>Skills/Knowledge</li> </ul>	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)
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<p>MU:Re.7.2.7.b- Identify and compare the context of music from a variety of genres, cultures, and historical periods</p> <p>MU:Pr.4.2.7.c- Identify how cultural and historical context inform performances and result in different music interpretations.</p> <p>9.1.A - Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.1.B - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.1.C - Know and use fundamental vocabulary within each of the arts forms.</p> <p>9.1.D - Describe and use knowledge of a specific style within each art form.</p> <p>9.1.E - Know and demonstrate how arts can communicate experiences, stories or emotions.</p> <p>9.1.K - Apply traditional and contemporary technology in furthering knowledge and understanding.</p> <p>9.2.A - Explain the historical, cultural and social context of</p>	<ul style="list-style-type: none"> <li>What makes each culture musically unique? For example: styles, ensembles, playing techniques, singing forms</li> </ul>	<p>Enrichment: Projects with more intense focus on specific genres of music within the subject area</p> <p>Remedial: Projects with more general focus on world music within the subject area, Instructional videos</p> <p>Class Lecture</p> <p>Comparison of different musical samples containing different elements of music</p> <p>Class Discussions</p> <p>Online Formative Assessments</p> <p>Sing multicultural songs</p> <p>Create multicultural musical experiences using kinesthetic and/or instruments</p>	<p>Teacher Observation</p> <p>Performance Assessments</p> <p>Tests</p> <p>Quizzes</p> <p>Student musical creations</p> <p>Research</p>
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<p>an individual work in the arts.</p> <p>9.2.D - Describe and use knowledge of a specific style within each art form.</p> <p>9.2.F - Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.G - Relate works in the arts to geographic regions.</p> <p>9.2.J - Identify, explain and analyze historical and cultural differences as they relate to works in the arts.</p> <p>9.2.L - Identify, explain and analyze common themes, forms and techniques from works in the arts.</p>			
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