

Cover Sheet - Planned Course Overview

A. Planned Course Title: Music 7 Keyboarding Course Number:

B. Grade level: 7 Level/Track:

C. Board Approval Date: 08/22/2016

D. Instructional Time:

1. Length of course in weeks: 12 weeks (60 days)
2. Number of class periods per week: 5
3. Length of class periods: 42 minutes
4. Total clock hours/credit for the course: credit

E. List of the units of study within the course and estimated number of class periods or weeks allotted to each:

<u>Unit</u>	<u>Standard</u>	<u>Estimated Time</u>
Keyboarding	MU:Pr.5.1.7a, MU:Pr.6.1.7a, MUPr.4.2.7a, MU:Cr.3.2.7a, MU:Cr.3.1.7a, MUS:Cr.3.1.7b, 9.1.B, 9.1.C, 9.1.D, 9.1.H, 9.1.J, 9.1.K	25 days (integrated)
World Music	MU:Re.7.2.7b, MU:Pr.4.2.7c, 9.1.A, 9.1.B, 9.1.C, 9.1.D, 9.1.E, 9.1.K, 9.2.A, 9.2.D, 9.2.F, 9.2.G, 9.2.J, 9.2.L	8 days (integrated)
Music Theory	MU:Cr.2.1.7b, MU:Cr.3.1.7a, MU:Cr.1.1.7a, MU:Re.9.1.7a, 9.1.A, 9.1.B, 9.1.C, 9.1.K	12 days (integrated)
Music Analysis	MU:Pr.4.3.7a, MU:Re.7.2.7a, MU:Pr.4.2.7b, 9.1.C, 9.1.K, 9.2.L, 9.3.A, 9.3.C, 9.3.D	7 days (integrated)
Western Music History	MU:Re.7.2.7a, MU:Re.9.1.7a, MU:Re.7.2.7b, MU:Pr.4.2.7c, MU:Re.8.1.7a, 9.2.A, 9.2.B, 9.2.D, 9.2.F, 9.2.J, 9.2.L, 9.4.A	8 days (integrated)

F. The texts or major resources for the course:

Title: The Music Connection  
 Author: Scott Foresman  
 Publisher: Silver Burdett Ginn  
 Copyright: 1999

Title: Accelerated Piano Adventures, Lesson Book 1, For Older Beginners  
 Author: Nancy Faber  
 Publisher: Hal Leonard, Faber Piano Institute  
 Copyright: 2006

Title: Musition (computer software)  
 Publisher: Rising Software

G. Special Notes:

- The list of activities and assessments allows for selection of activities and assessments by teachers to meet the needs of students.

H. Names of the committee members who developed the planned course:

Connor Barz, Patricia Risley, Brad Steigerwalt