

Planned Course: Instrumental Music-Winds & Percussion	Course Number:	Department: Music	
Unit: Mechanics of Reading and Composing Music	Grade Level: 7-8	Date Approved: 8/1/2013	
Estimated Time: Continuous	Level/Track:		
PA Academic Standards	Core Concepts (in question format)	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1 Production, Performance, and exhibition of Dance, Music, and Visual Arts A. Elements and Principles in each Art Form B. Demonstration of Dance, Music, Theater, and Visual Arts. C. Vocabulary within each Art Form D. Styles in Production, Performance, and Exhibition</p> <p>9.3 Critical Response A. Critical Processes B. Types of Analysis C. Classifications D. Vocabulary for Criticisms E. Critical Position</p> <p>9.4 Aesthetic Response A. Philosophical Studies B. Aesthetic Interpretation C. Environmental Influences D. Artistic Choices</p>	<ul style="list-style-type: none"> • Identify, explain and demonstrate (perform) different music notation symbols. <ul style="list-style-type: none"> • Rhythmic values: <ul style="list-style-type: none"> ○ Whole ○ Half ○ Quarter ○ Eighth ○ Sixteenth ○ Dotted half ○ Dotted quarter • Rhythms: <ul style="list-style-type: none"> ○ Combinations of sixteenths/eighths ○ Eighths/quarters in syncopation • Identify, explain and demonstrate (perform) different music expression symbols. <ul style="list-style-type: none"> • Dynamics: pp, p, mp, mf, f, ff, f-p, crescendo, decrescendo • Other: metronome markings, fermata, ritardando, rallantando, a temp, largo, andante, moderato, allegro, vivace, presto • What effects do time signature, key signature and form have on practice and performance? <ul style="list-style-type: none"> • Time signatures: 2/4, 3/4 and 4/4 • Key signatures (concert): C, F, Bb and Eb • Form: staff, bar line, double bar line, repeat, internal repeat, 1st/2nd endings, D.C., D.S., coda, al Coda, al Fine <p>FOR PERCUSSION:</p> <ul style="list-style-type: none"> • Identify, explain and demonstrate (perform) percussion stickings and rudiments. <ul style="list-style-type: none"> • R and L • Flams, 5 stroke roll, 9 stroke roll, 7 stroke roll, 13 stroke roll, rimshot, and tied note combinations 	<p>Analyzing music for key signature, time signature, tempo, dynamics and form.</p> <p>Identify the musical symbols used in exercises from the lesson book and concert music.</p> <p>Write counting into music.</p> <p>Compose short rhythmic exercises.</p> <p>Compose short melodic exercises (mallets only.)</p>	<p>Teacher evaluation of student performance both alone and in a group.</p> <p>Testing using computer programs</p>
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PA Academic Standards	▶ Core Concepts (in question format) <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)