

Planned Course: Instrumental Music-Winds	Course Number:	Department: Music
Unit: Advanced Tone Production/ Aural Skills	Grade Level: 7-8	
Estimated Time: Continuous	Level/Track:	Date Approved: 8/1/2013

PA Academic Standards	Core Concepts (in question format) <ul style="list-style-type: none"> Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)
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<p>9.1 Production, Performance, and exhibition of Dance, Music, and Visual Art</p> <p>A. Elements and Principles in each Art Form B. Demonstration of Dance, Music, Theater, and Visual Arts. C. Vocabulary within each Art Form D. Styles in Production, Performance, and Exhibition</p>	<p>Core Concepts:</p> <p>How is the overall sound of the instrument produced?</p> <p>How can a student control the tone of his/her instrument?</p> <p>What can the student do to improve their overall sound of the instrument?</p> <p>Skill Knowledge:</p> <p>The student will be able to demonstrate proper:</p> <ul style="list-style-type: none"> Embouchure Tonguing air support Control lip tension for each pitch Control dynamics 	<ul style="list-style-type: none"> Practice intervals Practice scales Practice slurring and tonguing Increase the length of long tones by using special breathing contests Crescendo and Decrescendo pp p mp mf f ff Adjusting tubing or lip tension to match pitch with other instruments. Matching pitch with a tuner. 	<ul style="list-style-type: none"> Teacher evaluation of both individual and ensemble performance. Playing of scales and rhythm patterns Satisfactory participation in band and ensembles
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