

Planned Course: English 9
 Unit: Literature Craft and Structure
 Estimated time: 6-8 weeks

Course Number: E100H
 Grade Level: 9
 Level/Track: Honors

Department: English

Date Approved: 08/22/2016

PA Core Standards	Core Concepts in (question format) <ul style="list-style-type: none"> ● Skill/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)
-------------------	--	--	--

<p>CC.1.3.9–10.D Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text. L.F.2.3.6</p> <p>CC.1.3.9–10.E Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create an effect. L.F.1.1.3 L.F.2.3.2 L.F.2.3.3 L.F.2.5.3</p> <p>CC.1.3.9–10.F Analyze how words and phrases shape meaning and tone in texts. L.F.2.3.5 L.F.2.5.1 L.F.2.5.2</p> <p>CC1.3.9-10 K Read and comprehend literary fiction on grade level, reading independently and proficiently.</p> <p>CC 1.4.9-10. H Write with a sharp, distinct focus identifying topic, task and audience. Introduce the precise claim.</p> <p>CC 1.4.9-10 I Distinguish the claims(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.</p> <p>CC 1.4.9-10.J Create organization that establishes clear relationships among claims, counterclaims, reasons, and evidence; use words, phrases and clauses to link the major sections of the text,</p>	<p>▶ To what extent does the writing process contribute to the quality of writing?</p> <p>How does a writer create narrative, informational and persuasive pieces that respond to topic, purpose and audience?</p> <p>What role does writing play in our lives?</p> <p>How do we develop into effective writers?</p> <ul style="list-style-type: none"> ● Focus, content, organization, style, and conventions work together to impact writing quality ● Writing improves through the recursive process of revising and editing ● Narrative writing engages the audience by telling a story, addressing questions and/or setting up conflicts. <p>How does productive oral communication rely on speaking and listening?</p> <ul style="list-style-type: none"> ● Purpose, context and audience influence the content and delivery in speaking situations 	<p>Specific Skills</p> <ul style="list-style-type: none"> ● Literary terms ● Dramatic Terms ● Character development ● Conflict ● Multi paragraph responses ● Elements of a drama or a novel ● Constructed response. ● Class discussion techniques and expectations. 	<ul style="list-style-type: none"> ● Teacher created multiple choice tests/quizzes ● Multi paragraph response. ● Constructed Response. ● Multimedia response ● Scheduled culminating assessments.
--	---	---	--

Planned Course: English 9
 Unit: Literature Craft and Structure
 Estimated time: 6-8 weeks

Course Number: E100H
 Grade Level: 9
 Level/Track: Honors

Department: English

Date Approved: **08/22/2016**

PA Core Standards	Core Concepts in (question format) <ul style="list-style-type: none"> ● Skill/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)
-------------------	--	---	---

<p>create cohesion, and clarify the relationships between claims(s) and reasons, between reasons and evidence, and between claims(s) and counterclaim; provide a concluding statement or section that follows from and supports the argument presented.</p> <p>CC 1.4.9-10. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.</p> <p>CC 1.4.9-10.B Write with a sharp and distinct focus identifying topic, task, and audience.</p> <p>CC 1.4.9-10.D Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.</p> <p>CC 1.4.9-10.F Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic; Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p>CC 1.4.9-10. K Write with an awareness of the stylistic aspects of composition.</p>	<p>How does productive oral communication rely on speaking and listening?</p> <ul style="list-style-type: none"> ● Active listening facilitates learning and communication. <p>How does interaction with text provoke thinking and response?</p> <ul style="list-style-type: none"> ● Essential content, literary elements and devices inform meaning ● Textual structure, features and organization inform meaning 		
--	--	--	--

Planned Course: English 9
 Unit: Literature Craft and Structure
 Estimated time: 6-8 weeks

Course Number: E100H
 Grade Level: 9
 Level/Track: Honors

Department: English

Date Approved: **08/22/2016**

PA Core Standards	Core Concepts in (question format) <ul style="list-style-type: none"> • Skill/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)
<p>Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p>CC 1.4.9-10. L Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling</p> <p>CC 1.4.9-10 X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline- specific tasks, purposes, and audiences.</p> <p>CC 1.5.9-10 B Evaluate a speaker’s perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p>CC 1.5.9-10 G Demonstrate command of the conventions of standard English when speaking based on Grade 9-10 level content.</p>			

Planned Course: English 9
Unit: Literature Craft and Structure
Estimated time: 6-8 weeks

Course Number: E100H
Grade Level: 9
Level/Track: Honors

Department: English

Date Approved: **08/22/2016**

PA Core Standards	Core Concepts in (question format) <ul style="list-style-type: none"><li data-bbox="640 256 856 284">● Skill/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)
--------------------------	---	---	---

Resource Appendix: Here is a listing of resources that can/should be used in conjunction with the Unit.

- *The Odyssey*
- *The House on Mango Street*
- *Romeo and Juliet* (My Access Prompt- Who's to Blame)
- *The Help*
- *Animal Farm*
- *The Five People You Meet in Heaven*
- *The Bean Trees*
- *Great Expectations*
- *Jane Eyre*
- *Speak*
- *And then There Were None*
- *Anthem*
- *Dr. Jekyll and Mr. Hyde*