

Planned Course: Honors Spanish IV		Course Number: 511H		Department: World Languages			
Unit: Drama		Grade Level: 11- 12					
Estimated Time: 1 week		Level/Track: Honors		Date Approved: 8/8/2011			
PA Academic Standards		Core Concepts (in question format) • Skills/Knowledge		Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)			
		Assessments (include types and topics)					
<p>12.1 – Communication – Content Stage 1 – A, B, C Stage 2 – A, B, C Stage 3 – A, B, C</p> <p>12.1.1 – Communication – Performance Stage 1 – A, B, C, D, E Stage 2 – A, B, C, D, E</p> <p>12.3 Culture – Content Stage 2 – A, B, C</p> <p>12.3.1. Culture – Performance Stage 1 – A, B, C Stage 2 – A, B, C Stage 3 – A, B, C</p> <p>12.5 – Community – Content Stage 1 – A, B, C Stage 2 – A, B, C</p>		<p>► How do you make predictions about a story?</p> <ul style="list-style-type: none"> Students will use vocabulary associated with a relationship <p>► How do you communicate about relationships?</p> <ul style="list-style-type: none"> Students will use vocabulary on emotions Students will use vocabulary on deception <p>► How do you communicate about the plot of a story?</p> <ul style="list-style-type: none"> Students will use the sequence of a story Students will use the present tense of regular, irregular, stem-changing, and spelling-changing verbs Students will use the preterite tense of spelling-changing verbs (i to y), irregular verbs, stem-changing verbs (e to i, o to u) Students will use the imperfect tense of regular 		<p>The following will be done through listening, reading, writing and speaking:</p> <p>Activities:</p> <p>Enrichment: Compare and contrast Soap Operas here in the USA with those in Spanish-Speaking Countries; Focus on the fact that there is no print version of Soap Operas in the USA</p> <p>Strategies: Complete a Reading Guide</p> <p>Retell the story in the target language whereby each student must add on to what the previous student stated</p> <p>Complete worksheets on the content of the story and vocabulary</p> <p>Game in which students must complete sentences that</p>		<p>Dialogue: Students within a group of 3 must</p> <ul style="list-style-type: none"> Create and perform a dialogue minimum of 10 lines each Incorporate 3 new vocabulary words which assigned Observers must answer comprehension questions given by teacher Participants answer questions asked by observers <p>Quiz includes:</p> <ul style="list-style-type: none"> Statements True/False, must defend why True or False in target language Complete sentence with appropriate vocabulary word in Spanish when given word bank in English Written section in which given visual prompt, students must create the next scene of the drama using at least 3 of 4 vocabulary words provided within the story <p>Summary Test includes:</p>	

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	<p>and irregular verbs</p> <ul style="list-style-type: none"> • Students will know when to use the preterite tense verses when to use the imperfect tense • Students will use the present perfect and past perfect tense • Students will use the subjunctive mood <p>▶How do you narrate an event in the past?</p> <ul style="list-style-type: none"> • Students will use the present tense of regular, irregular, stem-changing, and spelling-changing verbs • Students will use the preterite tense of spelling-changing verbs (i to y), irregular verbs, stem-changing verbs (e to i, o to u) • Students will use the imperfect tense of regular and irregular verbs • Students will know when to use the preterite tense verses when to use the 	<p>contain new vocabulary words in a myriad of ways</p> <p>Study Skills: Make a tri-fold vocabulary list on specified vocabulary within the story</p>	<ul style="list-style-type: none"> • Vocabulary production whereby students complete sentences about the plot of the story using the appropriate vocabulary word in Spanish. English word bank provided. • Vocabulary production whereby students determine if the statements about the plot of the story are true or false. False statements must be corrected in Spanish. • Provide the appropriate response in Spanish to a question or statement written in Spanish based on the vocabulary of the story. 	

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	imperfect tense <ul style="list-style-type: none"> • Students will use the present perfect and past perfect tense • Students will use the subjunctive mood 				