

Cover Sheet - Planned Course Overview

- A. Planned Course Title: General Music Course Number:
- B. Grade level: 4th Grade Level/Track: Music Literacy
- C. Board Approval Date: 08/01/2013
- D. Instructional Time:
1. Length of course in weeks: 36 weeks
 2. Number of class periods per week: 1
 3. Length of class periods: 40 minutes
 4. Total clock hours/credit for the course:

- E. List of the units of study within the course and estimated number of class periods or weeks allotted to each:

<u>Unit</u>	<u>Standard</u>	<u>Estimated Time</u>
<u>Singing Skills</u>	NS 1, 3, 4, 6	36 Weeks
<u>Rhythmic Skills</u>	NS 2, 3, 4, 5, 6	36 Weeks
<u>Sensitivity to expressive qualities in music</u>	NS 6, 7, 8, 9	36 Weeks
<u>Music Literacy:</u>	NS 1, 2, 3, 4, 5, 6, 7, 8, 9	36 Weeks
Aurally decode using rhythmic and tonal syllables		
Aurally create using rhythmic and tonal syllables		
Read notation using rhythmic and tonal syllables		
Writing notation of music		
Creating/Composing written notation of music		

- F. The texts or major resources for the course:
- Title: Conversational Solfege Level 1 & 2
 Author: John M. Feierabend
 Publisher: GIA Publications
 Copyright: 2002
- Title: Silver Burdett Making Music 4
 Author: Scott Foresman
 Publisher: Pearson Education Inc.
 Copyright: 2005
- G. Special Notes:
- The list of activities and assessments allows for selection of activities and assessments by teachers to meet the needs of students.
- H. Names of the committee members who developed the planned course:
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| Stacy Hageman | Elementary General Music Teacher |
| Mike Fister | Elementary General Music Teacher |
| Amanda Dungan | Elementary General Music Teacher |
| Sarah Goldman | Elementary General Music Teacher |