MYTHOLOGY ELECTIVE

1.3 Reading Literature / 1.5 Speaking and Listening

Students read and respond to works of literature - with emphasis on comprehension, making connections among ideas and between texts with focus on textual evidence.

Students present appropriately in formal speaking situations, listening critically, and respond intelligently as individuals or in group discussions.

- Key Ideas and Details
- Craft and Structure
- Integration of Knowledge and Ideas
- Vocabulary Acquisition and Use
- Range of Reading
- Comprehension and Collaboration
- Presentation of Knowledge and Ideas
- Integration of Knowledge and Ideas
- Conventions of Standard English

APPROVED TEXT:
- Mythology: Timeless Tales of Gods and Heroes

SUGGESTED REFERENCE MATERIAL :
- Greek Mythology, An Introduction by Fritz Graf
- Religions of the Ancient Greeks by Simon Price

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- The Norse Myths by Kevin Crossley – Holland
- Popular Tales from Norse Mythology by George Webbe Dasent

UNIT 1: CREATION MYTHS
Essential (Unit 1) Questions:

What are the characteristics of a Culture's Creation Myth and how are they similar to or different from the Judeo – Christian story of creation?

Competencies: The students will be able to...
- Identify the major characters of a Creation Myth?
- Explain how the major characters are related and interact
- Identify the precipitating power or force of the Creation Myth
- Identify what was created
- Identify a timeline of events and a time period when the event occur
- Identify a location of the Myth and show the Myth's location Globally, Regionally, and Locally
- Analyze common symbols and explain their purpose
- Analyze the importance of text structure in relation to the author's purpose
- Identify and analyze the characteristics of mythology
- Evaluate the author's strategies
- Compare and contrast the expression of themes of various cultures through various Creation Myths
- Analyze the effectiveness of the author's use of literary devices
- Analyze how an author's use of words advances the theme and/or purpose

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Related Common Core Standards:
Key Ideas and Details: Theme, Text Analysis, and Literary Elements
- **CC.1.3.11 - 12.A** Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interactions of the themes; provide an objective summary of the text.
- **CC.1.3.11 - 12.B** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's implicit and explicit assumptions and beliefs.
- **CC.1.3.11 - 12.C** Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.

Related Common Core Standards:
Range of Reading
- **CC.1.3.11 - 12.K** Read and comprehend literary fiction on grade level, reading independently and proficiently.

Suggested Activities/Strategies
- Class discussion of Creation Myths
- K/W/L Chart indicating what student Know, Want to Know and will Learn through the research.
- Talking to the Text to analyze the use of common symbols in literature
- Web searches to reinforce historical and mythological background of the Creation Myth
- Crossword puzzle/word search on novel/character/theme development in work
- Reading logs to record plot / character / theme development in the work
- Posters/collages/mini-presentations on related aspects of the work
- Skits (students pose as characters from the text)

Assessment Evidence:
- Presentations of the student's work
- Quizzes on materials presented in class (definitions/content/comprehension)
- Unit test on work
- Keystone-focused writing on a theme related to the text
- Student's reading logs
- Essay (such as character analysis/theme/ interpretation/point of view)
- Teacher observation
- *E - Small Group Presentations/Mini-Lessons*
- *E - Research Topic of Choice*

UNIT 2: TRAGEDIES AND HEROES OF GREEK MYTHOLOGY
Essential (Unit 2) Questions:

What are the characteristics of the Heroes and Tragedies of Greek Mythology and what makes these stories heroic and / or tragic?

Competencies: The students will be able to...
- Identify what makes the story heroic or tragic
- Identify the major characters of a Greek Hero or Tragedy?
- Explain how the major characters are related and interact
- Identify the god or gods related to this hero or tragedy and the role the god(s) played.
    - Were the gods offended or pleased?
- Identify what the obstacles hero or tragic-hero had to overcome.
- Identify a timeline of events and a time period when the event occur
- Identify a location of the Myth and show the Myth's location Globally, Regionally, and Locally
- Identify and explain the moral or lesson learned from the story
- Identify and explain a modern-day representation of this hero or tragic-hero
- Analyze common symbols and explain their purpose
- Analyze the importance of text structure in relation to the author's purpose
- Identify and analyze the characteristics of mythology
- Evaluate the author's strategies
- Compare and contrast the expression of themes of various cultures through various Heroes or Tragic Heroes.
- Analyze the effectiveness of the author's use of literary devices
- Analyze how an author's use of words advances the theme and/or purpose

Related Common Core Standards:
Key Ideas and Details: Theme, Text Analysis, and Literary Elements

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- **CC.1.3.11 - 12.A** Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interactions of the themes; provide an objective summary of the text.
- **CC.1.3.11 - 12.B** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's implicit and explicit assumptions and beliefs.
- **CC.1.3.11 - 12.C** Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.

Related Common Core Standards:

Range of Reading

- **CC.1.3.11 - 12.K** Read and comprehend literary fiction on grade level, reading independently and proficiently.

Suggested Activities/Strategies	**Assessment Evidence:**
- Class discussion of Creation Myths - K/W/L Chart indicating what student Know, Want to Know and will Learn through the research. - Talking to the Text to analyze the use of common symbols in literature - Web searches to reinforce historical and mythological background of the Creation Myth - Crossword puzzle/word search on novel/character/theme development in work - Reading logs to record plot / character / theme development in the work - Posters/collages/mini-presentations on related aspects of the work - Skits (students pose as characters from the text)	- Presentations of the student's work - Quizzes on materials presented in class (definitions/content/comprehension) - Unit test on work - Keystone-focused writing on a theme related to the text - Student's reading logs - Essay (such as character analysis/theme/ interpretation/point of view) - Teacher observation *E - Small Group Presentations/Mini-Lessons* *E - Research Topic of Choice*

UNIT 3: GODS OF GREEK MYTHOLOGY
Essential (Unit 3) Questions:

Who are the primary gods associated with Greek Mythology and what are their roles within Greek Mythology?

Competencies: The students will be able to...
- Identify the major gods associated with Greek Mythology
- Identify the god's attributes. How are the gods described?
- Identify the god's parents
- Identify the god's siblings
- Identify the god's spouse and/or significant other(s)
- Explain how the major characters are related and interact
- Identify whether or not the god was a member of the dodekatheon
- Identify a location of the Myth and show the Myth's location Globally, Regionally, and Locally
- Analyze common symbols and explain their purpose
- Analyze the importance of text structure in relation to the author's purpose
- Identify and analyze the characteristics of mythology
- Evaluate the author's strategies
- Compare and contrast the expression of themes through various Greek heroes or tragic-heroes.
- Analyze the effectiveness of the author's use of literary devices

Related Common Core Standards:
Key Ideas and Details: Theme, Text Analysis, and Literary Elements
- **CC.1.3.11 - 12.A** Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interactions of the themes; provide an objective summary of the text.
- **CC.1.3.11 - 12.B** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's implicit and explicit assumptions and beliefs.

- **CC.1.3.11 - 12.C** Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.

Related Common Core Standards:

Range of Reading

- **CC.1.3.11 - 12.K** Read and comprehend literary fiction on grade level, reading independently and proficiently.

Suggested Activities/Strategies	Assessment Evidence:
- Class discussion of Creation Myths - K/W/L Chart indicating what student Know, Want to Know and will Learn through the research. - Talking to the Text to analyze the use of common symbols in literature - Web searches to reinforce historical and mythological background of the Creation Myth - Crossword puzzle/word search on novel/character/theme development in work - Reading logs to record plot / character / theme development in the work - Posters/collages/mini-presentations on related aspects of the work - Skits (students pose as characters from the text)	- Presentations of the student's work - Quizzes on materials presented in class (definitions/content/comprehension) - Unit test on work - Keystone-focused writing on a theme related to the text - Student's reading logs - Essay (such as character analysis/theme/ interpretation/point of view) - Teacher observation *E - Small Group Presentations/Mini-Lessons* *E - Research Topic of Choice*

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UNIT 4: CREATURES AND MONSTERS OF MYTHOLOGY
Essential (Unit 4) Questions:

What are the creatures or monsters associated with Mythology, what are the creature's characteristics, and how is the creature or monster relevant to a specific myth or story.

Competencies: The students will be able to...
- Identify the major creatures associated with Mythology
- Identify the creatures' attributes.
  - o How are the creatures described?
  - o What is the creature's power or strength?
- Explain how the major creatures are related and interact
- Identify which mythological tale the creature was related to
- Identify a location of the Myth and show the Myth's location Globally, Regionally, and Locally
- Analyze how this creature has become a common symbol and explain the symbol's purpose
- Identify and analyze the characteristics of mythology
- Evaluate the author's strategies
- Compare and contrast the expression of themes through various mythological creatures

Related Common Core Standards:
Key Ideas and Details: Theme, Text Analysis, and Literary Elements
- **CC.1.3.11 - 12.A** Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interactions of the themes; provide an objective summary of the text.
- **CC.1.3.11 - 12.B** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's implicit and explicit assumptions and beliefs.
- **CC.1.3.11 - 12.C** Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.

Related Common Core Standards:

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Range of Reading
- **CC.1.3.11 - 12.K** Read and comprehend literary fiction on grade level, reading independently and proficiently.

Suggested Activities/Strategies	**Assessment Evidence:**
- Class discussion of Creation Myths - K/W/L Chart indicating what student Know, Want to Know and will Learn through the research. - Talking to the Text to analyze the use of common symbols in literature - Web searches to reinforce historical and mythological background of the Creation Myth - Crossword puzzle/word search on novel/character/theme development in work - Reading logs to record plot / character / theme development in the work - Posters/collages/mini-presentations on related aspects of the work - Skits (students pose as characters from the text)	- Presentations of the student's work - Quizzes on materials presented in class (definitions/content/comprehension) - Unit test on work - Keystone-focused writing on a theme related to the text - Student's reading logs - Essay (such as character analysis/theme/ interpretation/point of view) - Teacher observation *E - Small Group Presentations/Mini-Lessons* *E - Research Topic of Choice*

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UNIT 5: TITANS OF GREEK MYTHOLOGY
Essential (Unit 5) Questions:

What are the creatures or monsters associated with Mythology, what are the creature's characteristics, and how is the creature or monster relevant to a specific myth or story.

Competencies: The students will be able to...
- Identify the major Titans associated with Greek Mythology
- Identify the Titans' attributes.
  - How are the Titans described?
  - What is the Titan's power or strength?
- Explain how the major Titans are related and interact
- Identify the Titan's parents
- Identify the Titan's siblings
- Identify the Titan's spouse and/or significant other(s)
- Identify which mythological tale the Titan is related to
- Identify a location of the Myth and show the Myth's location Globally, Regionally, and Locally
- Analyze how this Titan has become a common symbol and explain the symbol's purpose
- Identify and analyze the characteristics of mythology
- Evaluate the author's strategies
- Compare and contrast the expression of themes through various mythological Titans

Related Common Core Standards:
Key Ideas and Details: Theme, Text Analysis, and Literary Elements
- **CC.1.3.11 - 12.A** Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interactions of the themes; provide an objective summary of the text.
- **CC.1.3.11 - 12.B** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences

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and conclusions based on an author's implicit and explicit assumptions and beliefs.
- **CC.1.3.11 - 12.C** Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.

Related Common Core Standards:

Range of Reading
- **CC.1.3.11 - 12.K** Read and comprehend literary fiction on grade level, reading independently and proficiently.

Suggested Activities/Strategies	Assessment Evidence:
- Class discussion of Creation Myths - K/W/L Chart indicating what student Know, Want to Know and will Learn through the research. - Talking to the Text to analyze the use of common symbols in literature - Web searches to reinforce historical and mythological background of the Creation Myth - Crossword puzzle/word search on novel/character/theme development in work - Reading logs to record plot / character / theme development in the work - Posters/collages/mini-presentations on related aspects of the work - Skits (students pose as characters from the text)	- Presentations of the student's work - Quizzes on materials presented in class (definitions/content/comprehension) - Unit test on work - Keystone-focused writing on a theme related to the text - Student's reading logs - Essay (such as character analysis/theme/ interpretation/point of view) - Teacher observation - *E - Small Group Presentations/Mini-Lessons* - *E - Research Topic of Choice*

UNIT 6: ADVERTISTING AND MYTHOLOGY
Essential (Unit 6) Questions:

What Mythological figures exit in advertising and how do the Mythological figures advance the overall message of the advertisement?

Competencies: The students will be able to...
- Identify Advertising that includes Mythology
- Identify what the company does
- Explain who the Mythological character was and the character's relevance to Mythology
- Explain how the Advertising and Mythological figure are related
- Explain if the relationship between Myth and Advertisement makes sense
- Identify the Advertisement's symbol or logo and slogan
- Identify the Titan's siblings
- Analyze the symbolism evident in the advertisement and explain the symbol's purpose
- Compare and contrast the expression of themes through various Advertisements

Related Common Core Standards:
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- **CC.1.3.11 - 12.A** Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interactions of the themes; provide an objective summary of the text.
- **CC.1.3.11 - 12.B** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's implicit and explicit assumptions and beliefs.
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Suggested Activities/Strategies
- Class discussion of Creation Myths
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- Presentations of the student's work
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- Unit test on work
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- Student's reading logs
- Essay (such as character analysis/theme/ interpretation/point of view)
- Teacher observation
- *E - Small Group Presentations/Mini-Lessons*
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ADDENDUM: Key Mythological Terms:

Unit 1: Creation Myths:

Native American
Iroquois
Apache
Cherokee
Egyptian
Asian
Mayan
Aztec
Celtic
African
Norse
Chinese
Babylonian

Unit 2: Tragedies and Heroes of Greek Mythology

Jason
Theseus
Perseus
Odysseus
Aeneas (a – NA – us)
Atalanta
Hercules
Achilles
Hector

Bellerophon
Oedipus (ED – i – pus)
Orpheus
Pelops
Agamemnon (Ag-a-mem-non)
Iphigenia (IF-i-jen-e-a)
Electra and Orestes (o-RES-Teez)
Pandora
Icarus
Medea

Unit 3: Gods of Greek Mythology
Aphrodite
Apollo
Ares
Artemis
Athena
Demeter
Dionysus
Hades
Hephaestus
Hera
Hermes
Hestia
Poseidon
Zeus

Unit 4: Creatures and Monsters of Mythology

Cerberus
Charybdis
Gorgons: Euryale, Medusa, Stheno
Graeae: Deino, Enyo, Pemphredo
Harpies: Aello, Nicothoe, Ocypete, Podarge
Kobaloi
Mormo
Taraxippi
Lamia
Centaurs: Asbolus, Chariclo, Chiron, Eurytion, Nessus, Pholus
Chimera: Bellerophon
Minotaur
Satyr
Sirens
Sphinx
Pegasus
Phoenix
Cyclops
Griffin
Hippocampus
Mermaids
Hydra
Python
Typhon

Unit 5: Titans of Greek Mythology

Oceanus (O'-see-anus)
Tethys (teeth'-us)
Hyperion
Theia (thee'-uh)
Coeus (coy'-us)
Phoebe
Cronus
Rhea
Mnemosyne (ne-moz'-in-ee)
Themis (thee'-mis)
Crius (cry'-us)
Iapetus (I'-ep-a-tus)
Prometheus
Atlas
Gaea (gay'-uh)
Uranus

Free Online Resources

Blogs
A blog is similar to a diary, but it is posted on the Internet where others can read and respond to it. It provides students an opportunity to write for an authentic audience.

- Class Blogmeister   http://classblogmeister.com/
- Edublogs   http://edublogs.org/
- Thingamablog   http://www.thingamablog.com/

- Thinkquest   http://www.thinkquest.org/en/
- Blogger   http://www.blogger.com/home?pli=1

Bookmarking
These programs allow teachers to store bookmarks in one place, and allow others to access them. Delicious and Diigo are social bookmarking tools because they allow you to see what others are bookmarking in areas of interest.
- Delicious   http://www.delicious.com/
- Diigo   http://www.diigo.com/
- Portaportal   http://www.portaportal.com/
- Symbaloo   http://www.symbaloo.com/

Edmodo
Edmodo is an easy and engaging way to manage assignments, provide a way for students to communicate and create an online classroom.
- Edmodo   http://nasdschools.edmodo.com/

Glogster
Students can easily create and share interactive posters.
- Glogster   http://www.glogster.com/

Helpful Websites
These are additional websites that provide useful information for technology integration.
- Education World   http://www.educationworld.com/a_tech/tech/tech176.shtml
- Teacher Training Videos   http://teachertrainingvideos.com/

Jing
Jing allows students to take pictures or make short videos of what they see on their computer monitor. It helps students see how others "think aloud" or follow "how to" directions.
- Jing   http://www.techsmith.com/jing.html

Online Survey Tools

Online survey tools allow students to collect and review data on a variety of topics.

- SurveyMonkey   http://www.surveymonkey.com/
- Google Docs Forms
     https://support.google.com/docs/bin/answer.py?hl=en&answer=87809

- MicroPoll   http://www.micropoll.com/

Open Educational Resources

This page provides an annotated list of websites with OER (Open Educational Resources) for education teaching materials.

- Online and Distance Learning   http://onlineanddistancelearning.com/oer

Picasa

Picasa (owned by Google) is a tool for easily organizing and editing pictures. Photos can be shared securely, requiring a password to view.

- Picasa   http://picasa.google.com/

Podcasts

A podcast is an audio or video recording that's available on the Internet. Students can easily create these as assignments.

- Apple: Ready. Set. Podcast   http://www.apple.com/education/podcasting/
- Learning in Hand: Podcasting   http://learninginhand.com/podcasting/

SAT/ACT Vocabulary Builders

This is an online site where students can view videos to help build their vocabulary. Students can create their own video, in iMovie or Jing, after seeing examples on this site.

- VocabAhead   http://www.vocabahead.com/

Skype

Skype is a free "video conferencing" service. Classes can use it to collaborate with students and teachers all over the world. Classes can also use Skype to videoconference with an author or other people for research and other purposes.

- Skype   https://education.skype.com/

WebQuest

A WebQuest is an inquiry-oriented lesson format in which most or all the information that students work with comes from the web.

- WebQuest   http://www.zunal.com/

Wordle

Wordle is a visual cloud that picks out the most common words typed in text and gives them prominence by increasing size, making it easy to ascertain the essence of any text simply by looking at the cloud.

- Wordle   http://www.wordle.net/

Open Text Resources

University of Virginia Text Collection
UVA's library website.

- UVA Library
  http://search.lib.virginia.edu/catalog?f[digital_collection_facet][]=UVa+Text+Collection

Folklore and Mythology Electronic Texts

A comprehensive library of folktales, folklore, fairy tales, and mythology.

- Folklore and Mythology Electronic Texts   http://www.pitt.edu/~dash/folktexts.html

Poetry Foundation

An independent literary organization dedicated to promoting poetry to the widest possible audience.

- Poetry Foundation   http://www.poetryfoundation.org/

Project Gutenberg

Offers high quality e-books for free download.

- Project Gutenberg   http://www.gutenberg.org/wiki/Main_Page

Bartleby

A free Internet publisher of literature, reference works, and poetry.

- Bartleby   http://www.bartleby.com/

The American Academy of Poets

Biographies and news of over 500 American poets.

- The American Academy of Poets   http://www.poets.org/

The Poetry Archive

A specific site geared toward bringing poetry into the classroom, including lesson plans and activities.

- The Poetry Archive   http://www.poetryarchive.org/poetryarchive/teachersHome.do

Poem Hunter

A database of poetry.

- Poem Hunter   http://www.poemhunter.com/

Old Poetry

The top 500 classical poems collected into one site.

- Old Poetry   http://oldpoetry.com/

ManyBooks

A collection of free e-books for the public domain.

- ManyBooks   http://manybooks.net/

Programs and Software

Bubbl.us

This is a visual learning tool that allows students to develop and organize their ideas.

- Bubbl.us   https://bubbl.us/

Comic Life
Outlining stories in comic/story-board format helps scaffold students to the essence of a story. In addition, creating comics is engaging and inspires creativity. This program is easy to use, and the possibilities are endless.
- Comic Life in Education   http://comiclife.com/education

Discovery Education Streaming
This site provides digital instructional materials that take students beyond the textbook. The streaming videos are safe from advertisements and inappropriate material (a potential hazard of YouTube), and can help build students' background knowledge on topics in a visual manner.
- Discovery Education Streaming   http://streaming.discoveryeducation.com/

Garageband
This is a recording studio that students can use to create music.
- Garageband   http://www.apple.com/ilife/garageband/

iMovie
This is a way to make stories "come alive."
- iMovie   http://www.apple.com/ilife/imovie/

Inspiration
A visual learning tool that allow students to develop and organize their ideas.
- Inspiration   http://www.inspiration.com

Keynote
Keynote is a program that allows students to create stylish mixed-media presentations on a Macintosh computer.
- Keynote   http://www.apple.com/iwork/keynote/

Prezi
Prezi allows for more engaging/interactive presentations.
- Link   http://prezi.com/

SlideRocket

SlideRocket is a web application that allows students to collaboratively create stunning-looking PowerPoint-style multimedia presentations, which can then be viewed and shared online.

- Prezi   http://www.sliderocket.com/

Storykit

This is an iPod "app" that allows students to create electronic storybooks.

- Storykit   https://itunes.apple.com/us/app/storykit/id329374595?mt=8