A. **Planned Course Title: Online College Preparatory English 12**
B. **Course Number: E103OL**   Grade level: 12
C. **Level/Track: 12th Grade / College Preparatory**
D. **Board Approval Date: 08/22/2016**
E. **Instructional Time:**

   1. **Length of course in weeks: 36 weeks**
   2. **Number of class periods per week: 5**
   3. **Length of class periods: 42 minutes**
   4. **Total clock hours/credit for the course: 1.0 credit**

F. **List of the units of study within the course and estimated number of class periods or weeks allotted to each:**

Unit	Standard	Estimated Time
* Study of Literature CC.1.3 – CC.1.3.11-12 A-K		12 Weeks integrated
* Vocabulary Development CC.1.3.11-12.J, CC.1.2.11-12J		12 Weeks integrated
* Mechanics / Quality of Writing CC.1.4 – CC.1.4.11-12 A –X		6 Weeks integrated
* Types of Writing CC.1.4		6 Weeks integrated
* Elements of Research CC.1.4.11-12 V, W, X		12 Weeks integrated
* Reading Informational Texts CC.1.1– CC.1-2. 11-12 A-L		6 Weeks integrated
* Speaking and Listening – CC.1.5.11-12 D, F, G		12 Weeks integrated

G. **Names of the committee members who developed the planned course: Michael Bauer**

H. **The texts or major resources for the course:**

   Title: Frankenstein
   Author: Mary Shelley
   Publisher: Signet Classic / Everbind Books
   Copyright: 2000. Print

   Title: Lord of the Flies
   Author: William Golding
   Publisher: The Berkley Publishing Groups / Everbind Books
   Copyright: 1954. Print

   Title: Macbeth
   Author: William Shakespeare
   Publisher: The New Folger Library / Everbind Books
   Copyright: 1992. Print

   Title: Othello
   Author: William Shakespeare
   Publisher: The New Folger Library / Everbind Books
   Copyright: 1992. Print

   Title: Canterbury Tales
   Author: Geoffrey Chaucer
   Publisher: etext / online
   Copyright: Online – N/A

Title: The Glass Castle
Author: Jeannette Walls
Publisher: Scribner
Copyright: 2005. Print

Title: Outliers: The Story Of Success
Author: Malcolm Gladwell
Publisher: Back Bay Books
Copyright: 2008. Print

Title: Frankenstein, Dracula, Dr. Jekyll and Mr. Hyde
Author: Mary Shelley / Bram Stoker / Robert Louis Stevenson
Publisher: Signet Classics / Everbind Books
Copyright: 1978. Print

Title: Beowulf
Author: Translated by Seamus Heaney
Publisher: W.W. Norton & Company / Everbind Books
Copyright: 2000. Print

Title: Vocabulary Workshop
Author: Jerome Shostak
Publisher: Sadlier – Oxford
Copyright: 1992. Print

J. Special Notes:
- Scope and Sequence and addendums may be updated and revised as needed and are available for review upon request.
- The list of Suggested Activities/Strategies and Assessment Evidence allow for selections of activities and assessments by individual teachers to meet the needs of all students.
- All time is estimated and all units are integrated.

COLLEGE PREPARATORY ONLINE ENGLISH 12
Students will be able to use their learning experiences in order to independently:
1. **Comprehend and evaluate complex texts across a range of disciplines.**
2. Be a critical consumer of texts and other media to recognize, understand, and appreciate multiple perspectives and cultures.
3. Produce writing to address mode of writing, task, purpose, perspective, and intended audience
4. Communicate effectively for varied purposes and audiences.
5. Engage in collaborative activities in order to analyze and synthesize ideas and positions.
6. Evaluate collaborative and online discussion activities in order to learn, reflect, and respond.

Unit of Study	Required Assessments	Big Idea	Essential Questions	Instructional Days	PA Core Standards
Vocabulary	10– 12 Assessments Schoology Writing Assessment	Effective readers use context clues and inference skills in order to formulate meaning of vocabulary words.	How does the understanding of vocabulary increase the reader's comprehension of challenging texts	Ongoing throughout the school year. 20 – 24 days	C.C.1.2.11-12.J Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking and listening at the college and career – readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. C.C.1.2.11-12K Determine or clarify the meaning of unknown and multiple meaning words and phrases on grade-level readiness and content, choosing flexibility from a range of strategies and tools.
Research	Various research projects related to selected literature	Effective writers utilize technology to create an effective research project.	How does the research process and the validity of sources aid the writer's ability to create a reliable finished product?	Ongoing throughout the entire year. 21 instructional days	CC.1.4.11-12.V Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a

					problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation
Reading Literature: Key ideas and Details / Literature Craft and Structure	Writing assessment Research Project Quarterly Assessments on Fiction based upon eligible content Schoology	Effective readers use appropriate strategies to construct meaning. Audience and purpose influence a writer's choice of organizational pattern, language, and literary techniques	How do strategic readers create meaning from literary text? How does text structure, point of view and tone effect the reader's ability to determine the author's purpose?	Ongoing throughout the school year. 40 instructional days	CC.1.3.11-12 A Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. CC.1.3.11-12.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. CC.1.3.11-12.C Analyze how complex characters develop over the

					course of a text, interact with other characters, and advance the plot or develop the theme. CC.1.3.11-12.D Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text. CC.1.3.11-12.E Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create an event. CC.1.3.11-12.F Analyze how words and phrases shape meaning and tone in texts. L.F.2.3.5
Reading Literature: Integration of Knowledge and Ideas	Writing assessment Research Project Quarterly Assessments on Fiction based upon eligible content Schoology	Effective readers analyze details and content that may be presented in a variety of formats.	How does the representation of a subject/work compare in two different artistic mediums? How does an author use literary devices to express themes or ideas in the literature of various cultures?	Ongoing throughout the school year. 40 instructional days.	CC.1.3.11-12.G Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. CC.1.3.11-12.H Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from

					source material in a specific work. CC.1.3.11-12.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. CC.1.3.11-12.F Analyze how words and phrases shape meaning and tone in texts.
Reading Informational Text: Integration of Knowledge and Ideas	Quarterly Assessment of Non-Fiction based upon eligible content. Schoology	Effective readers analyze details and content that may be presented in a variety of formats.	How does the representation of a subject/work compare in two different artistic mediums? How does an author use literary devices to express themes or ideas in the literature of various cultures?	Ongoing throughout the year; 20 instructional days	CC.1.2.11-12.C Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. CC.1.2.11-12.G Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both

					print and multimedia), determining which details are emphasized in each account. CC.1.2.11-12.F Analyze how words and phrases shape meaning and tone in texts. CC.1.2.11-12.H Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.

Free Online Resources

Blogs
A blog is similar to a diary, but it is posted on the Internet where others can read and respond to it. It provides students an opportunity to write for an authentic audience.

- Class Blogmeister   http://classblogmeister.com/
- Edublogs   http://edublogs.org/
- Thingamablog   http://www.thingamablog.com/
- Thinkquest   http://www.thinkquest.org/en/
- Blogger   http://www.blogger.com/home?pli=1

Bookmarking
These programs allow teachers to store bookmarks in one place, and allow others to access them. Delicious and Diigo are social bookmarking tools because they allow you to see what others are bookmarking in areas of interest.

- Delicious   http://www.delicious.com/
- Diigo   http://www.diigo.com/
- Portaportal   http://www.portaportal.com/
- Symbaloo   http://www.symbaloo.com/

Edmodo
Edmodo is an easy and engaging way to manage assignments, provide a way for students to communicate and create an online classroom.

- Edmodo   http://nasdschools.edmodo.com/

Glogster

Students can easily create and share interactive posters.
- Glogster   http://www.glogster.com/

Helpful Websites
These are additional websites that provide useful information for technology integration.
- Education World   http://www.educationworld.com/a_tech/tech/tech176.shtml
- Teacher Training Videos   http://teachertrainingvideos.com/

Jing
Jing allows students to take pictures or make short videos of what they see on their computer monitor. It helps students see how others "think aloud" or follow "how to" directions.
- Jing   http://www.techsmith.com/jing.html

Online Survey Tools
Online survey tools allow students to collect and review data on a variety of topics.
- SurveyMonkey   http://www.surveymonkey.com/
- Google Docs Forms
      https://support.google.com/docs/bin/answer.py?hl=en&answer=87809

- MicroPoll   http://www.micropoll.com/

Open Educational Resources

This page provides an annotated list of websites with OER (Open Educational Resources) for education teaching materials.
- Online and Distance Learning   http://onlineanddistancelearning.com/oer

Picasa
Picasa (owned by Google) is a tool for easily organizing and editing pictures. Photos can be shared securely, requiring a password to view.
- Picasa   http://picasa.google.com/

Podcasts

A podcast is an audio or video recording that's available on the Internet. Students can easily create these as assignments.
- Apple: Ready. Set. Podcast   http://www.apple.com/education/podcasting/
- Learning in Hand: Podcasting   http://learninginhand.com/podcasting/

SAT/ACT Vocabulary Builders

This is an online site where students can view videos to help build their vocabulary. Students can create their own video, in iMovie or Jing, after seeing examples on this site.
- VocabAhead   http://www.vocabahead.com/

Skype

Skype is a free "video conferencing" service. Classes can use it to collaborate with students and teachers all over the world. Classes can also use Skype to videoconference with an author or other people for research and other purposes.
- Skype   https://education.skype.com/

WebQuest
A WebQuest is an inquiry-oriented lesson format in which most or all the information that students work with comes from the web.
- WebQuest   http://www.zunal.com/

Wordle
Wordle is a visual cloud that picks out the most common words typed in text and gives them prominence by increasing size, making it easy to ascertain the essence of any text simply by looking at the cloud.
- Wordle   http://www.wordle.net/

Open Text Resources

University of Virginia Text Collection
UVA's library website.
- UVA Library
  http://search.lib.virginia.edu/catalog?f[digital_collection_facet][]=UVa+Text+Collection

Folklore and Mythology Electronic Texts
A comprehensive library of folktales, folklore, fairy tales, and mythology.
- Folklore and Mythology Electronic Texts   http://www.pitt.edu/~dash/folktexts.html

Poetry Foundation
An independent literary organization dedicated to promoting poetry to the widest possible audience.
- Poetry Foundation   http://www.poetryfoundation.org/

Project Gutenberg
Offers high quality e-books for free download.
- Project Gutenberg   http://www.gutenberg.org/wiki/Main_Page

Bartleby
A free Internet publisher of literature, reference works, and poetry.
- Bartleby   http://www.bartleby.com/

The American Academy of Poets
Biographies and news of over 500 American poets.
- The American Academy of Poets   http://www.poets.org/

The Poetry Archive
A specific site geared toward bringing poetry into the classroom, including lesson plans and activities.
- The Poetry Archive   http://www.poetryarchive.org/poetryarchive/teachersHome.do

Poem Hunter
A database of poetry.
- Poem Hunter   http://www.poemhunter.com/

Old Poetry
The top 500 classical poems collected into one site.
- Old Poetry   http://oldpoetry.com/

ManyBooks
A collection of free e-books for the public domain.
- ManyBooks   http://manybooks.net/

Programs and Software

Bubbl.us

This is a visual learning tool that allows students to develop and organize their ideas.

- Bubbl.us   https://bubbl.us/

Comic Life

Outlining stories in comic/story-board format helps scaffold students to the essence of a story. In addition, creating comics is engaging and inspires creativity. This program is easy to use, and the possibilities are endless.

- Comic Life in Education   http://comiclife.com/education

Discovery Education Streaming

This site provides digital instructional materials that take students beyond the textbook. The streaming videos are safe from advertisements and inappropriate material (a potential hazard of YouTube), and can help build students' background knowledge on topics in a visual manner.

- Discovery Education Streaming   http://streaming.discoveryeducation.com/

Garageband

This is a recording studio that students can use to create music.

- Garageband   http://www.apple.com/ilife/garageband/

iMovie

This is a way to make stories "come alive."

- iMovie   http://www.apple.com/ilife/imovie/

Inspiration

A visual learning tool that allow students to develop and organize their ideas.

- Inspiration   http://www.inspiration.com

Keynote

Keynote is a program that allows students to create stylish mixed-media presentations on a Macintosh computer.

- Keynote   http://www.apple.com/iwork/keynote/

Prezi

Prezi allows for more engaging/interactive presentations.

- Link   http://prezi.com/

SlideRocket

SlideRocket is a web application that allows students to collaboratively create stunning-looking PowerPoint-style multimedia presentations, which can then be viewed and shared online.

- Prezi   http://www.sliderocket.com/

Storykit

This is an iPod "app" that allows students to create electronic storybooks.

- Storykit   https://itunes.apple.com/us/app/storykit/id329374595?mt=8