

Planned Course: Theater Arts	Course Number: E106AH	Department: English	
Unit: Theater Appreciation	Grade Level: 9-12	Date Approved: 08-16-99	
Estimated Time: Ongoing	Level/Track: Elective		
Academic Standards	Skills/Knowledge	Activities	Assessment

<p>District Requirement 1.6.11 Speaking and Listening</p> <p>Participate effectively as a speaker and/or listener in the following activities:</p> <p>a) Everyday conversation b) Oral reading c) Formal presentations (e.g., speeches, <i>plays</i>, defense of a thesis) d) Interview as part of the research process</p> <p>1.1.11 Learning to Read Independently</p> <p>E. Establish a reading vocabulary by identifying and correctly using new words acquired through the study of their relationship to other words. Use a dictionary or related references.</p>	<p>The student will evaluate and critique theater productions, discussing appropriate conventions and terminology.</p>	<ul style="list-style-type: none"> • Vocabulary acquisition • Play discussion • Dramatic conventions discussions • Written critiques • Oral critiques • Critiques of classmates' performances throughout the semester • Discussion of constructive criticism 	<ul style="list-style-type: none"> • Quizzes • Tests • Teacher observation • Participation rubrics • Projects • Performances • Student critiques/observations
<p>1.3.11 Reading, Analyzing and Interpreting Literature</p> <p>A. Read and understand works</p>	<p>The student will be able to</p>	<ul style="list-style-type: none"> • Collecting local theater 	<ul style="list-style-type: none"> • Quizzes

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<p>of literature.</p> <p>B. Analyze the relationships, uses and effectiveness of literary elements used by one, or more authors in similar genres including characterization, setting, plot, theme, point of view, tone, and style.</p> <p>C. Analyze the effectiveness, in terms of literary quality, of the author’s use of literary devices.</p> <p>E. Analyze how a scriptwriter’s use of words creates tone and mood, how choice of words advances the theme or purpose of the work.</p> <p>F. Read and respond to nonfiction and fiction, including poetry and drama.</p>	<p>analyze professional theater critiques.</p> <p>The student will be able to demonstrate an understanding of literature through interpretive, creative and evaluative responses.</p> <p>The student will be able to relate responses to previous responses, other literature, historical eras past and present and other cultures.</p>	<p>reviews</p> <ul style="list-style-type: none"> • Class discussion • Writing response “letters to the editor” reacting to theater reviews 	<ul style="list-style-type: none"> • Tests • Teacher observation • Participation rubrics • Projects • Performances • Student critiques/observations
<p>1.4.11 Types of Writing</p> <p>B. Write complex</p>	<p>The student will be able to</p>	<ul style="list-style-type: none"> • Evaluations of classmates’ 	<ul style="list-style-type: none"> • Oral participation

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<p>informational pieces (e.g., research papers, analyses, evaluations, and essays).</p> <p>C. Write persuasive pieces.</p> <p>1.6.11 Speaking and Listening</p> <p>D. Contribute to discussions.</p> <p>E. Participate in small and large group discussions and presentations.</p>	<p>develop and express written and oral opinions of dramatic performances.</p>	<p>performances throughout the semester</p> <ul style="list-style-type: none"> Evaluations of plays viewed outside of the classroom, on video or film 	<ul style="list-style-type: none"> Written assignments Critiques
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