

Planned Course: Theater Arts	Course Number: E106AH	Department: English	
Unit: The Stage	Grade Level: 9-12	Date Approved: 08-16-99	
Estimated Time: Ongoing	Level/Track: Elective		
Academic Standards	Skills/Knowledge	Activities	Assessment

<p>1.6.11 Speaking and Listening</p> <p>A. Listen to others.</p> <p>B. Listen to selections of literature (fiction and/or non fiction).</p> <p>C. Speak using skills appropriate to formal speech situations.</p> <p>D. Contribute to discussions.</p> <p>E. Participate in small and large group discussions and presentations.</p> <p>F. Use media for learning purposes.</p>	<p>The student will be able to understand the definition of performance space.</p> <p>The student will be able to recognize the basic types of stages.</p> <p>The student will be able to identify different parts of the performance space.</p> <p>The student will be able to identify the proscenium stage acting areas.</p> <p>The student will be able to follow basic stage directions using the acting areas.</p> <p>The student will be able to understand and use basic body positions.</p> <p>The student will be able to use basic stage movement and composition to create meaning.</p>	<ul style="list-style-type: none"> • Vocabulary acquisition • Production observation • Theater tour noting performance space • Creation of floor plans for alternate performance areas within the school • Draw floor plans for NHS stage using stage directions and stage terminology • Create and follow a list of six to ten stage directions using four basic body positions • One student follows written stage directions; class writes down what directions the student followed • In pairs or small groups, students improvise scenes 	<ul style="list-style-type: none"> • Quizzes • Tests • Teacher observation • Participation rubrics • Projects • Performances • Student critiques/observations • Quizzes • Tests • Teacher observation • Participation rubrics • Projects • Performances • Student critiques/observations
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		demonstrating proper staging for: entrances exits crosses sitting turning eating conversations	
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